VIOLINO PRIMO.

SVONATE
DA CAMERA

A Due Violini, con Il Baſso Continuo

Di Antonio Caldara

CONSACRATE

All' Illuſtriſſimo, & Eccellentiſſimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.

IN VENETIA. Da Gioſeppe Sala. 1699.

Si Vendono à S. Gio; Griſoſtomo all' Inſegna del Re david·

ILL.MO ET ECC.MO SI.RE

Signore Padron Colendiſsimo

FV coſtume religioſo dell'antica Roma prima d'intraprendere le publiche riſsolutioni, procurarne dal Cielo gl'auguri. Io che non conoſco altro Nume tutelare delle mie debolezze, che il Nome riuerito dell' E. V. hò ardito ſegnare il frontiſpicio delle medeme con l'imparegiabile ſuo Patrocinio, aſsicurandomi non potermi accadere ſiniſtro, mentre queſte mie muſicali fatiche si vanteranno d'augurio cosi felice. Si degni dunque l'E. V. donarli vn ſolo benigno ſuo ſguardo, non à miſura di quello, che ſono, mà col metodo della inariuabile Sua gentilezza, che aſsicurato dell'agradimento ſuo, non potrò non ſperarne l'uniuerſale, mentre la Fama della ſua Virtù ſarà la Garantiera delle

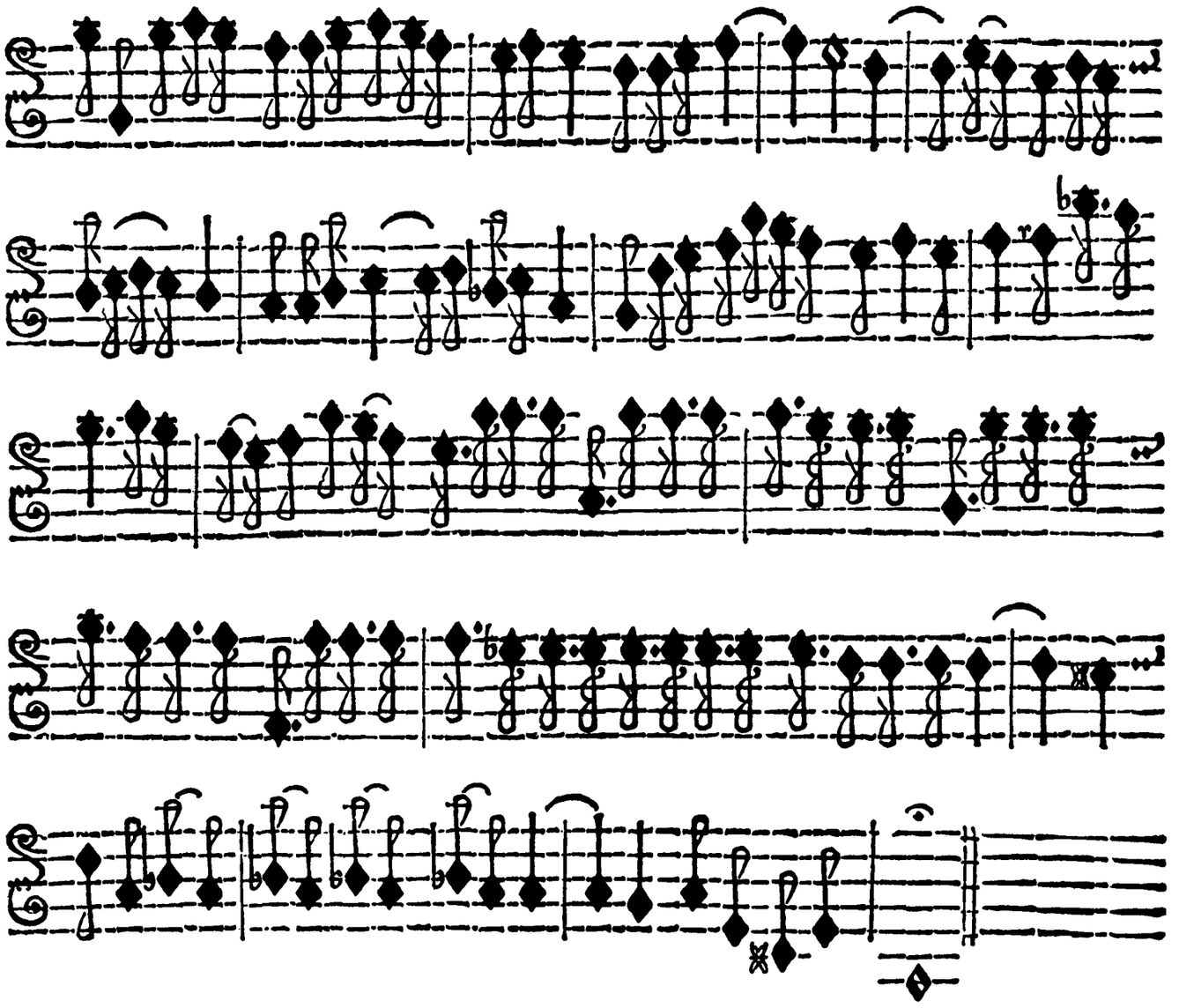
mie

mie imperfettioni. Accompagno col' più viuo dell' anima queſte mie riuerentiſsme inſtanze ſuplicandola degnarſi, che Io mi poſsa vantare ſino alle Ceneri quale riuerentemente mi ſegno.

Di V. E.

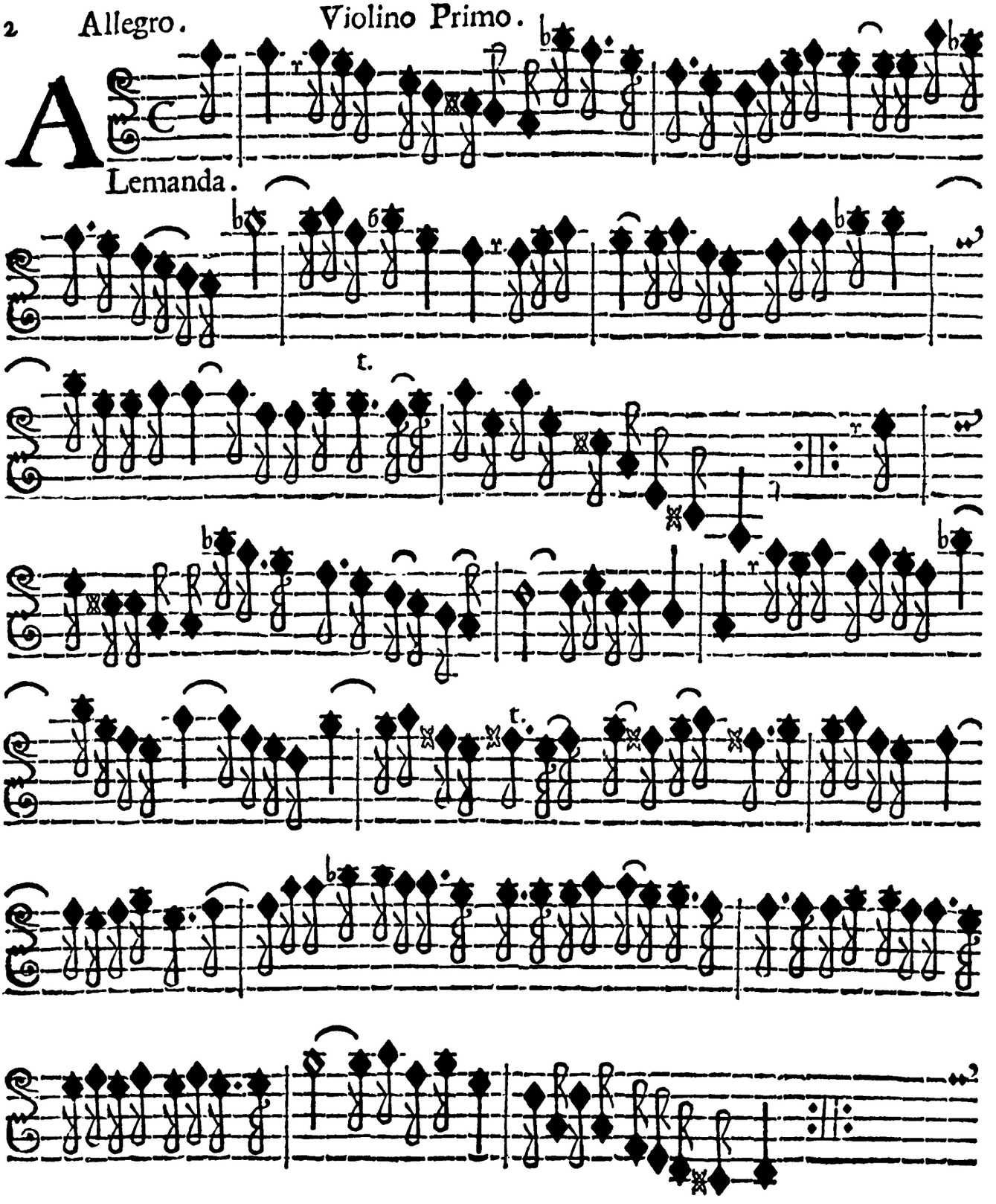
Humiliſs: Deuotiſs: & Reuentiſs: Seruitore
ANTONIO CALDARA.

SONATA PRIMA.



V. S. Volti.

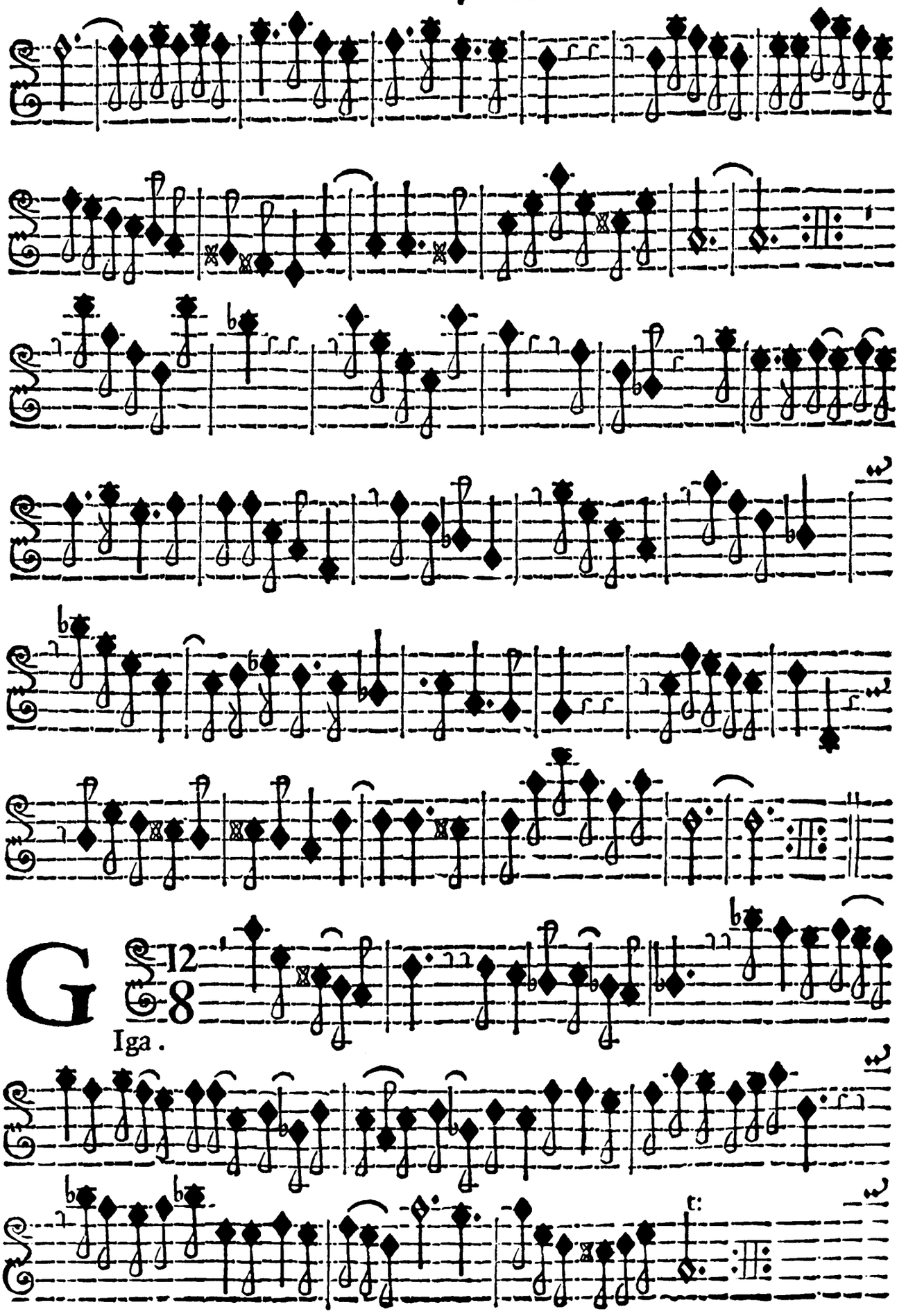
Allegro. Violino Primo.



Lemanda.

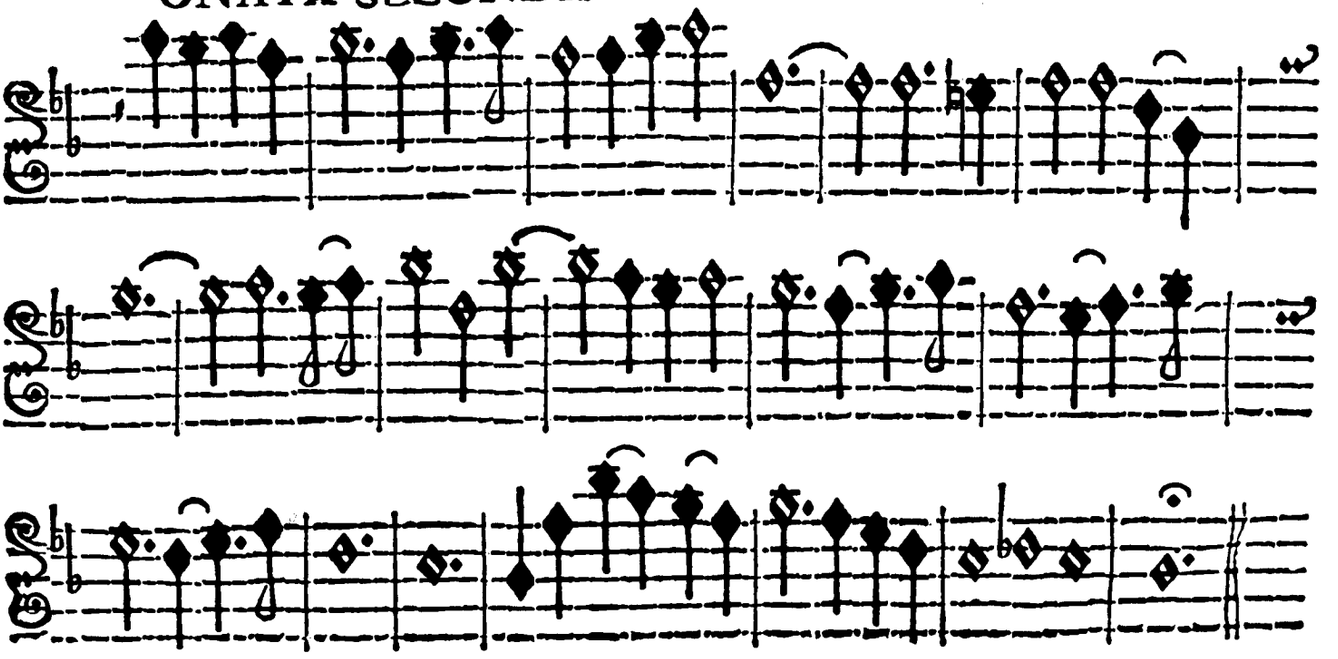
Allegro.

Orente.


G
12
8
Iga.

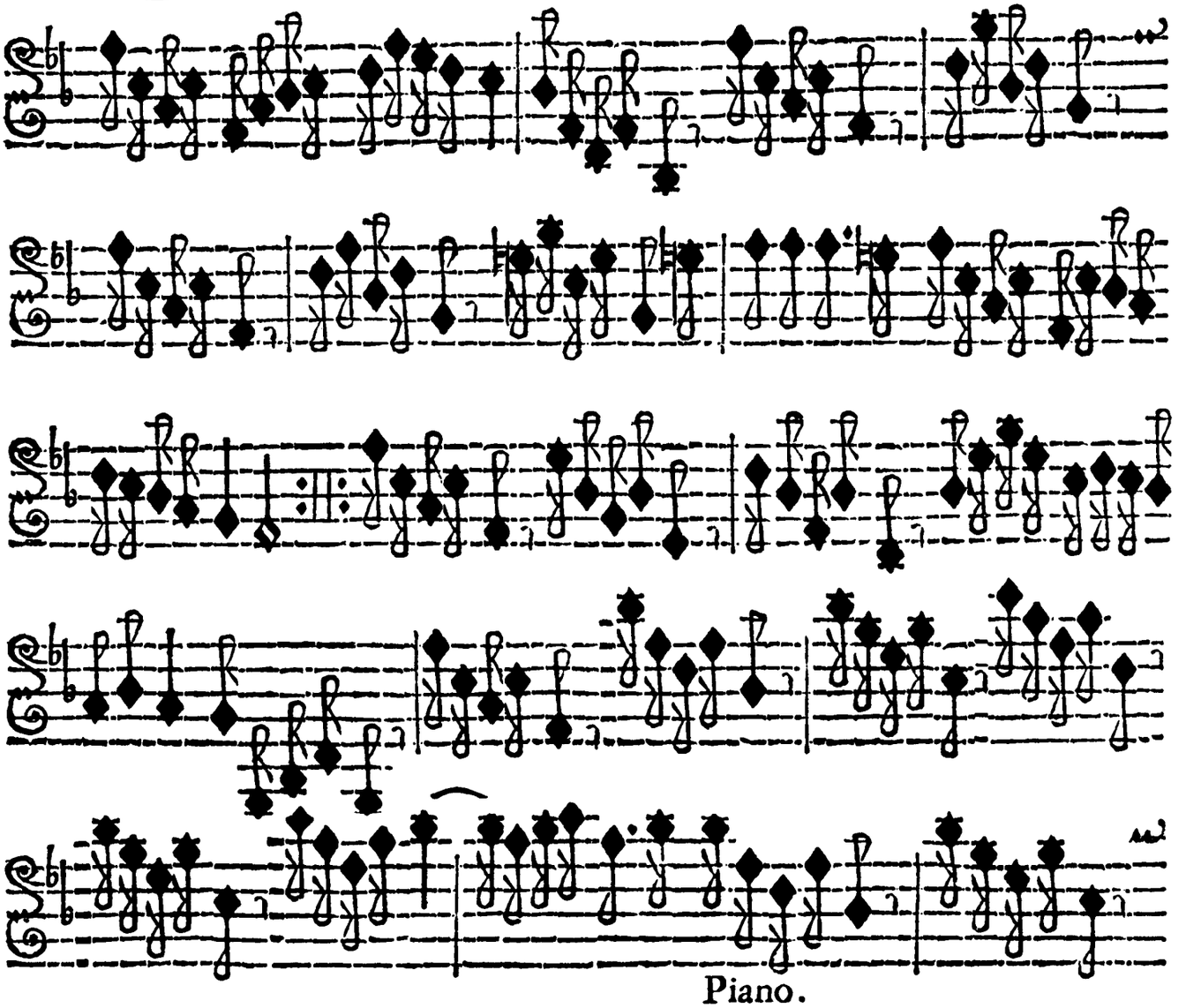
Preludio. Largo.

SONATA SECONDA.

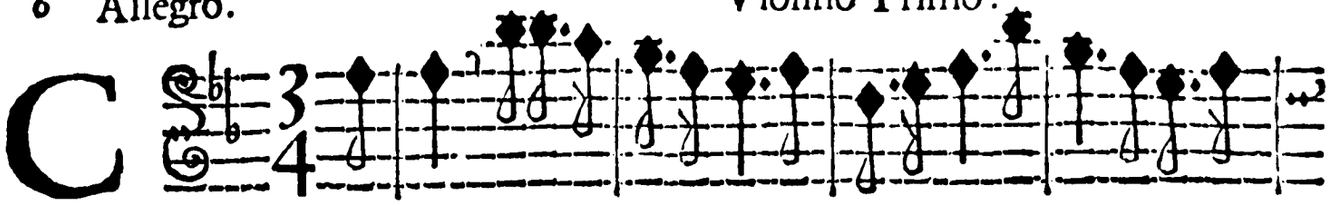


Allegro.

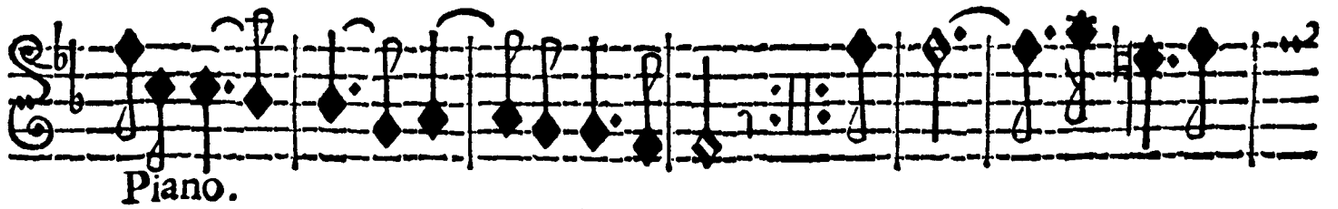
Lemanda.

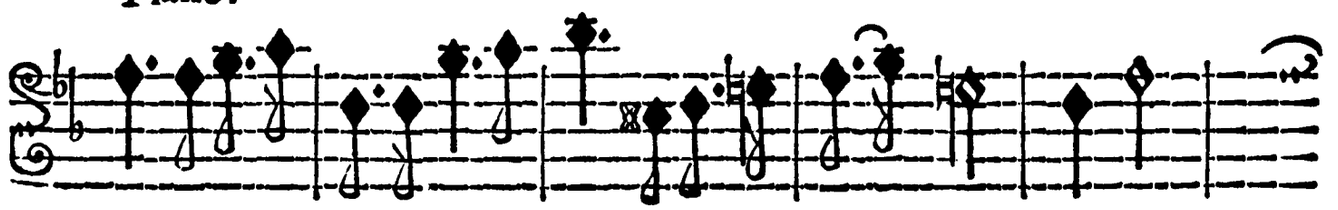


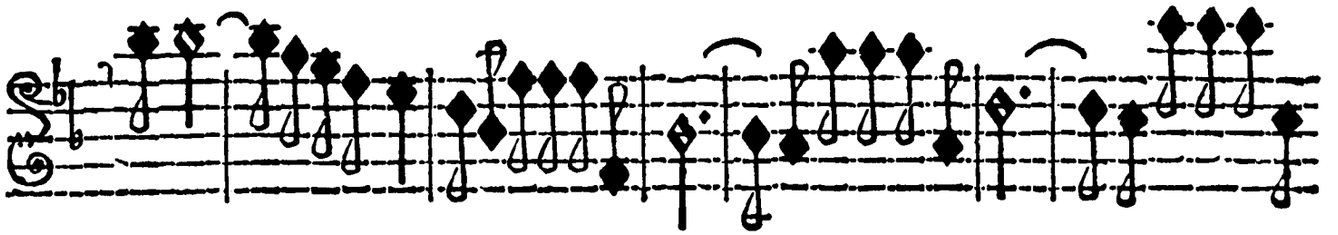
Piano.

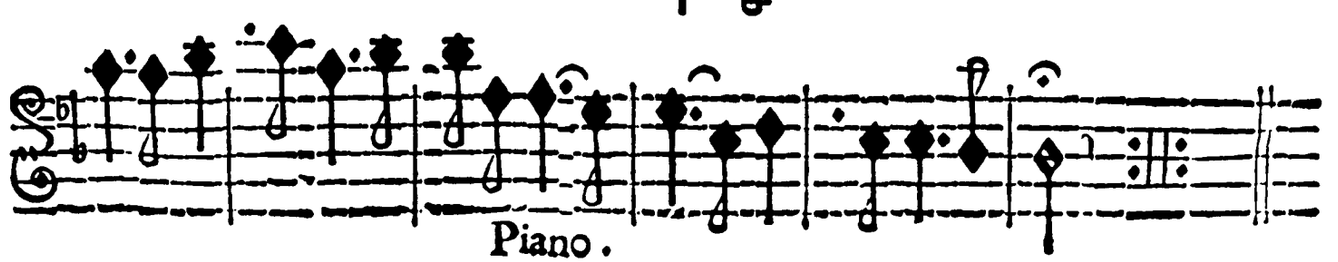


Orrente.



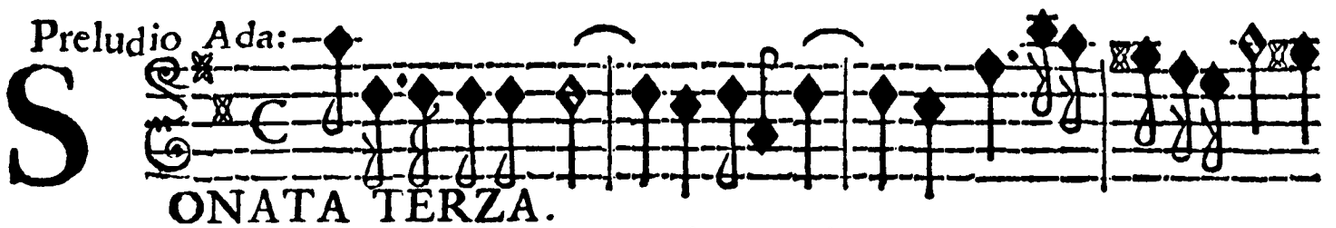






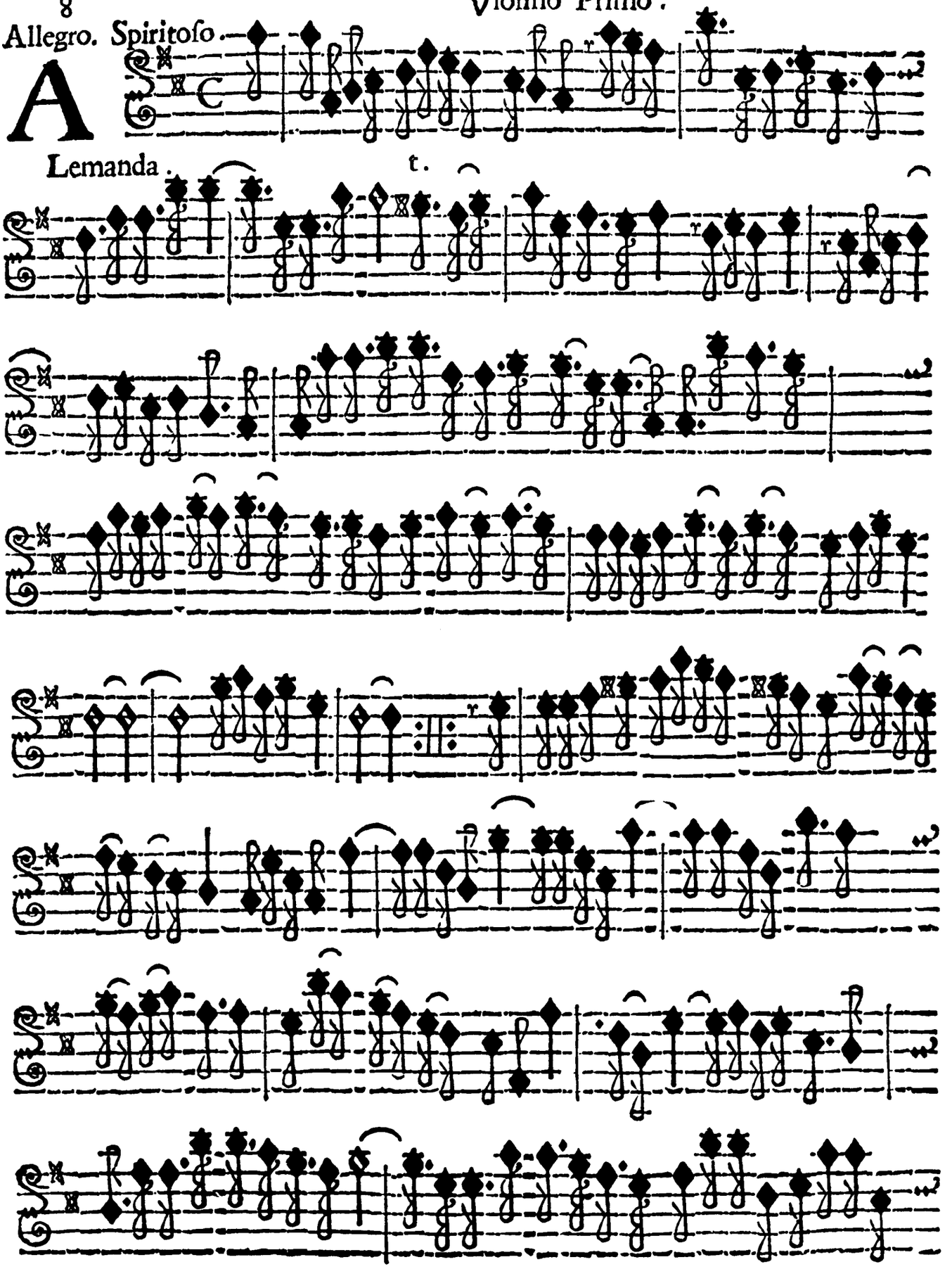
Auota.

Preludio Ada:—



ONATA TERZA.

Allegro. Spiritoſo.

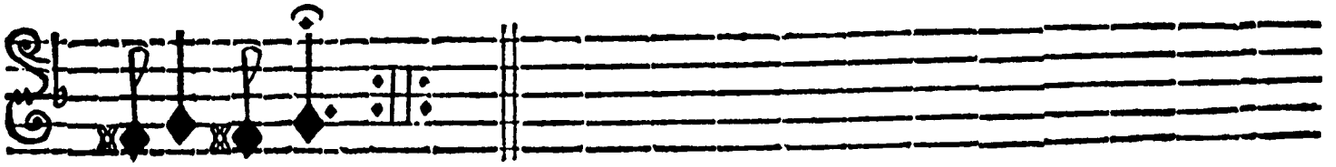


Segue ſubito.

Alemanda Largo.

SONATA QVARTA.

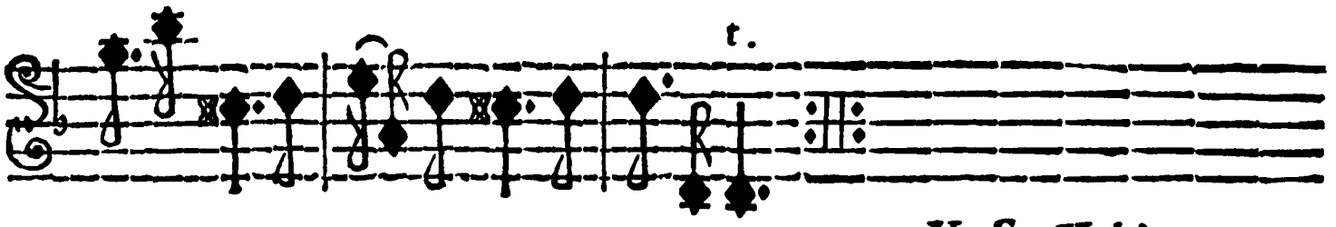
Piano.



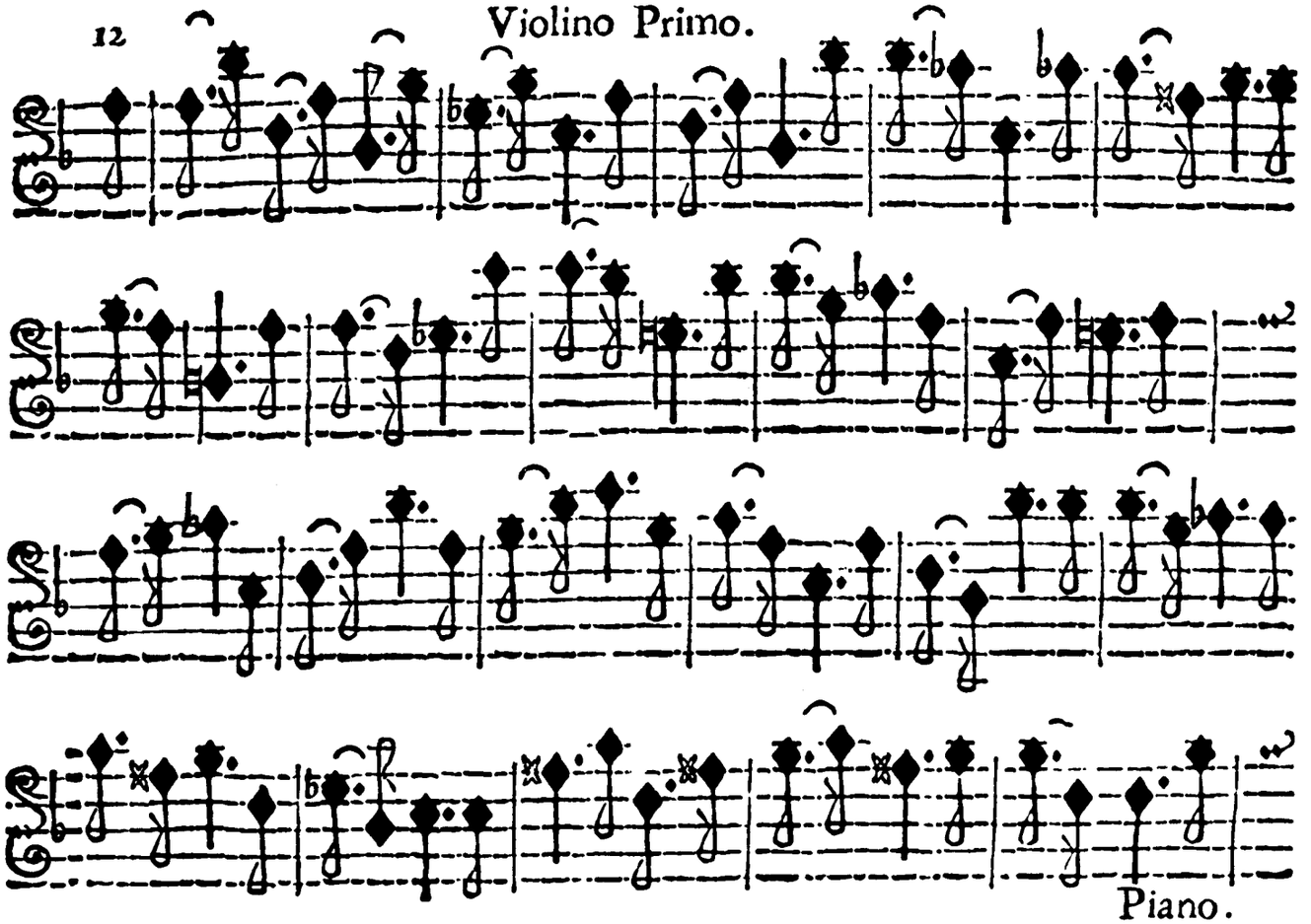
Allegro.

Orrente.

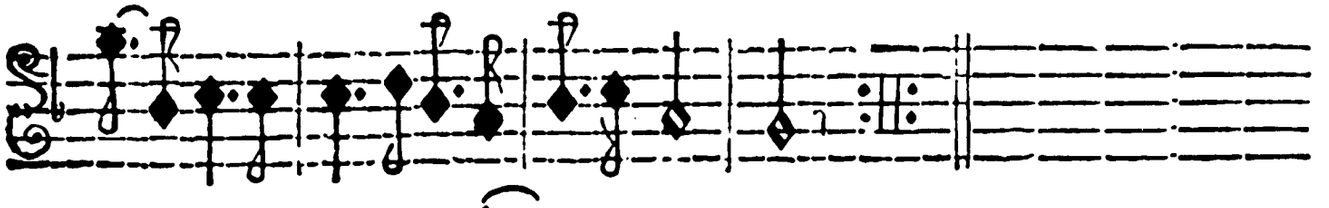
t.



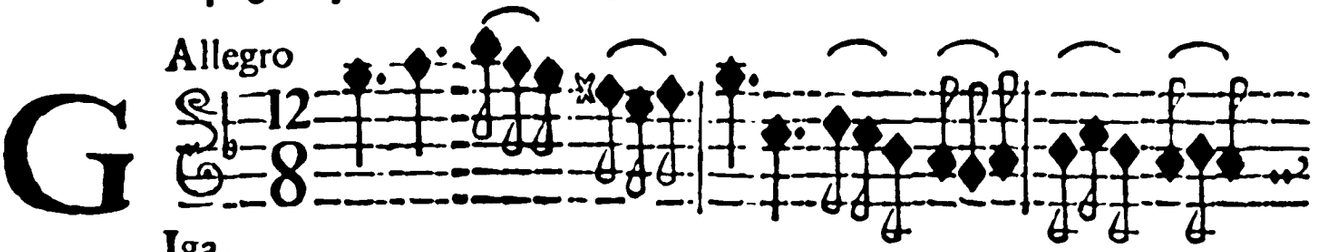
V. S. Volti.



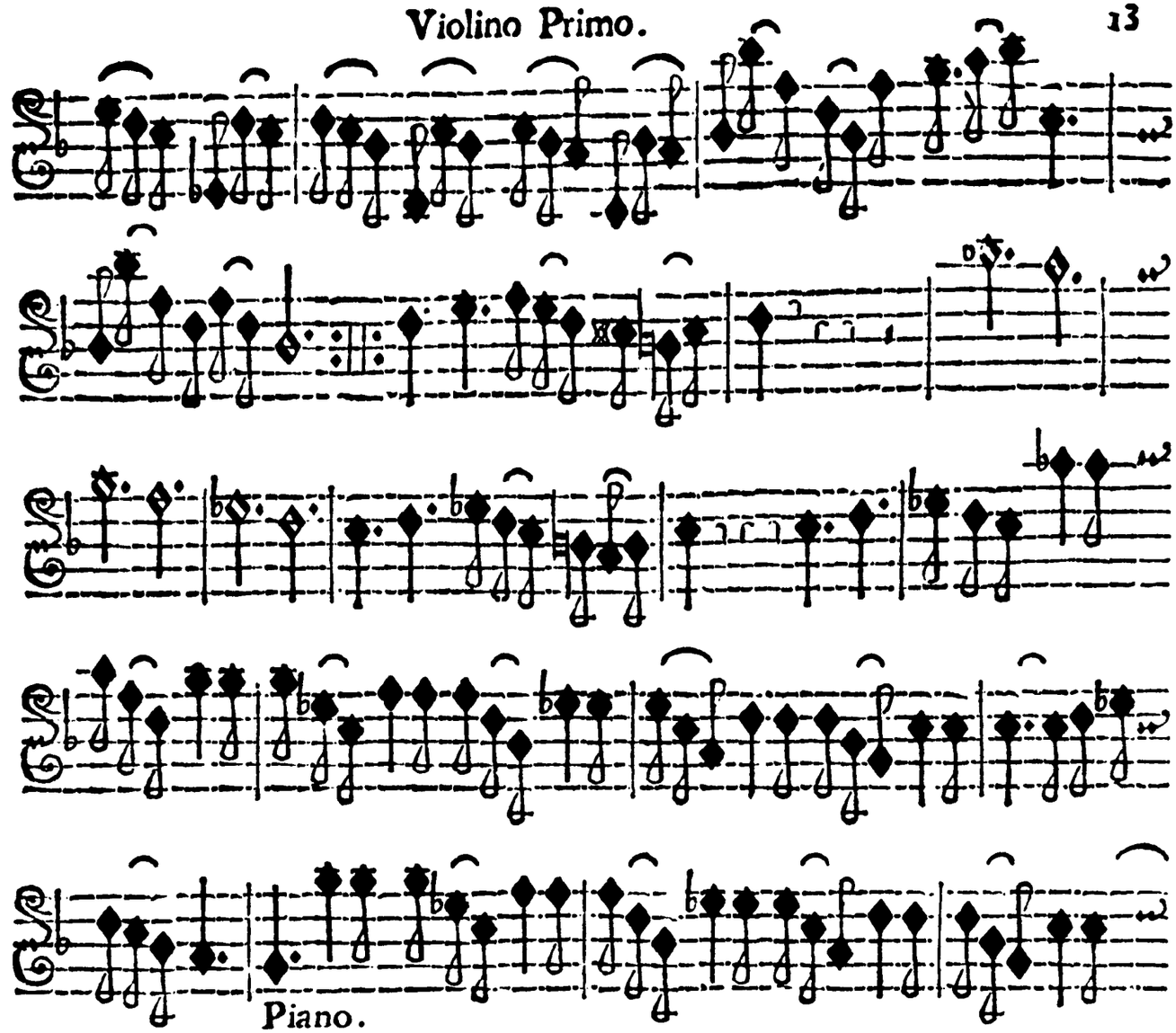
Piano.



Allegro



Iga.

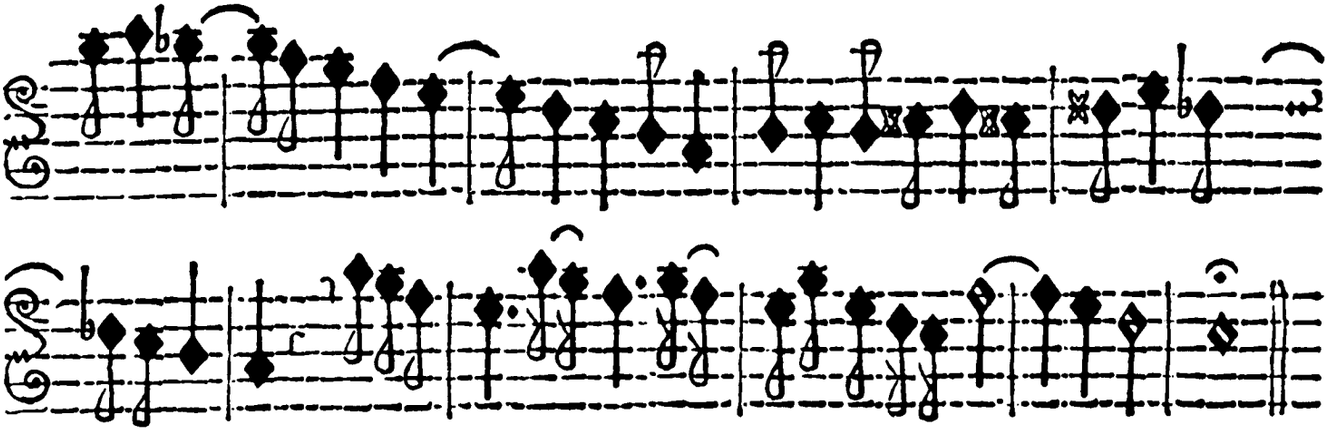


Piano.

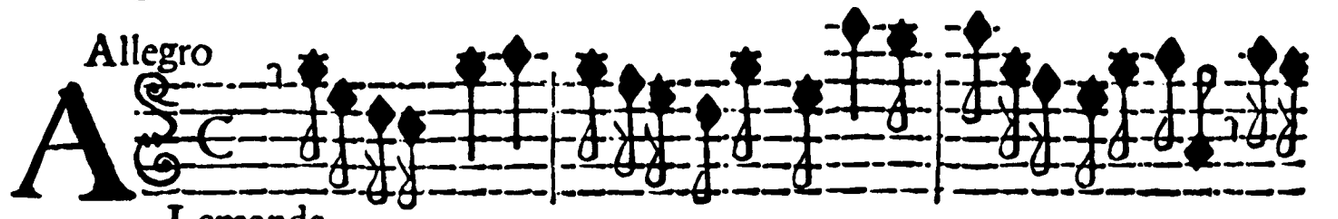
Auota.

Preludio. Largo.

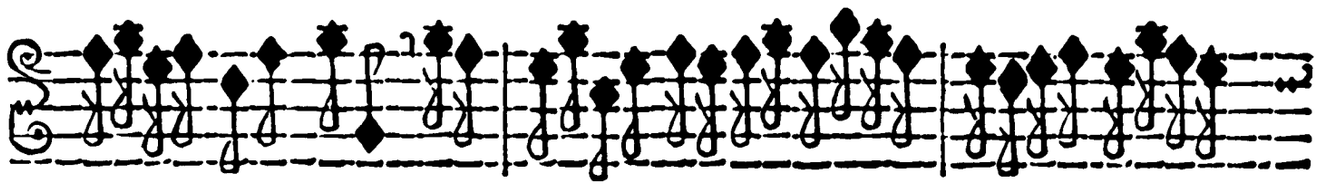
SONATA QVINTA.

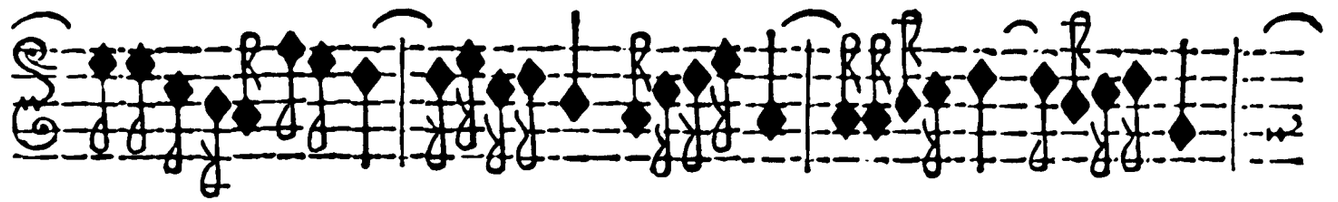


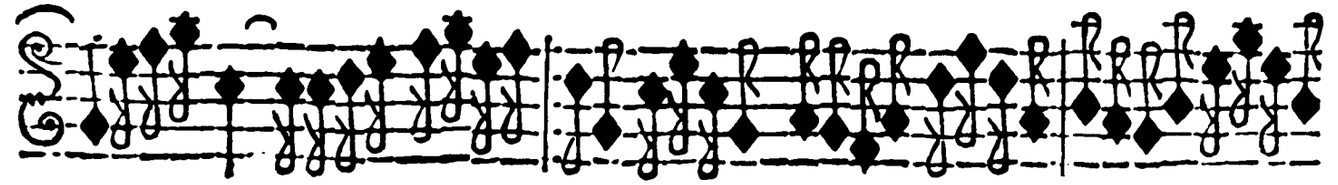
Allegro



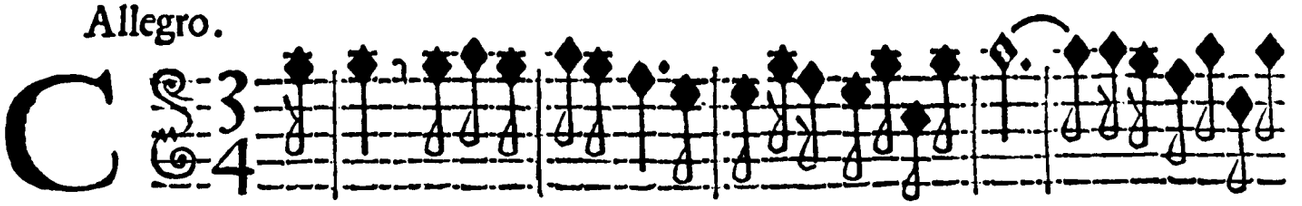
Lemanda.





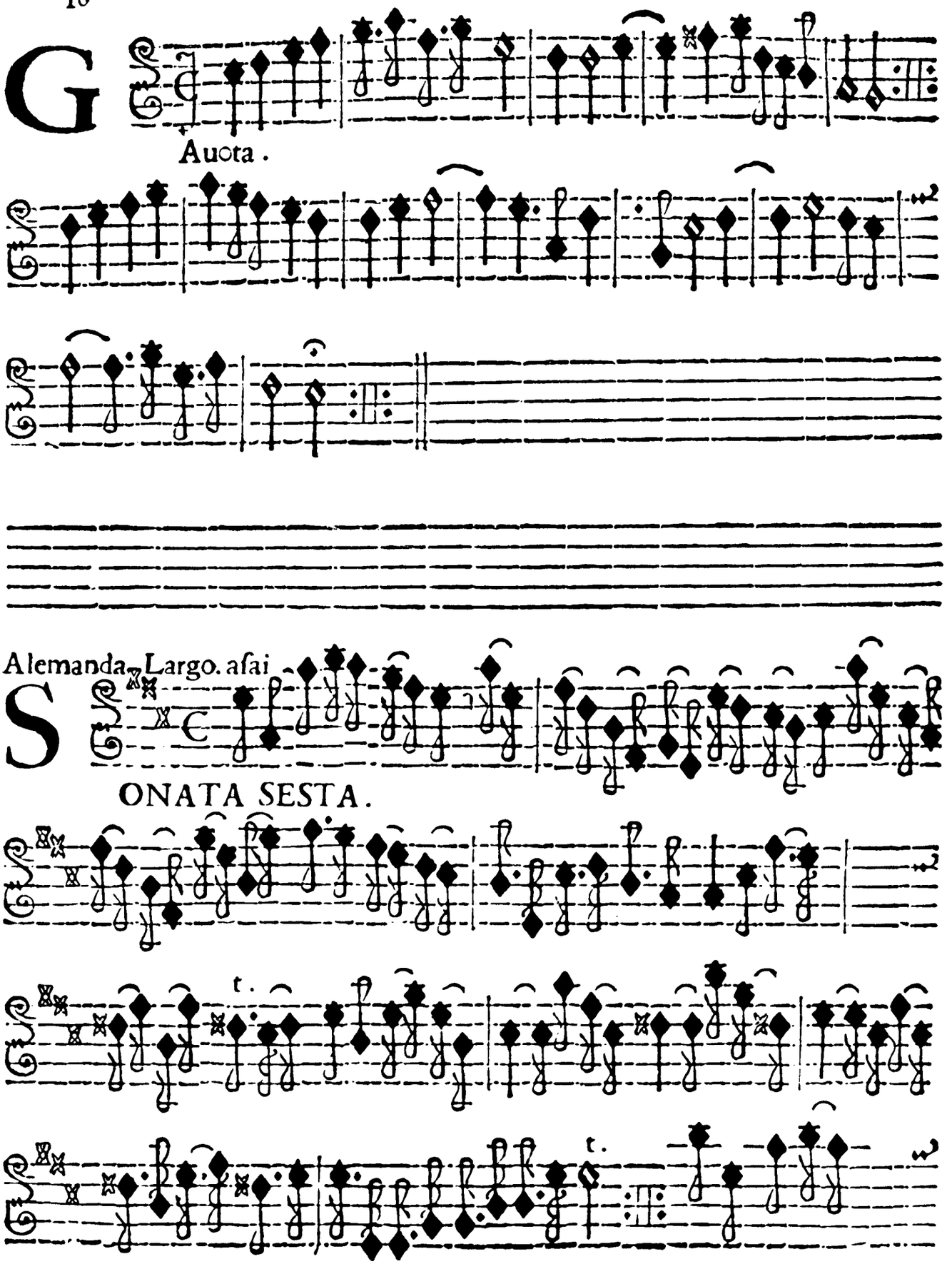


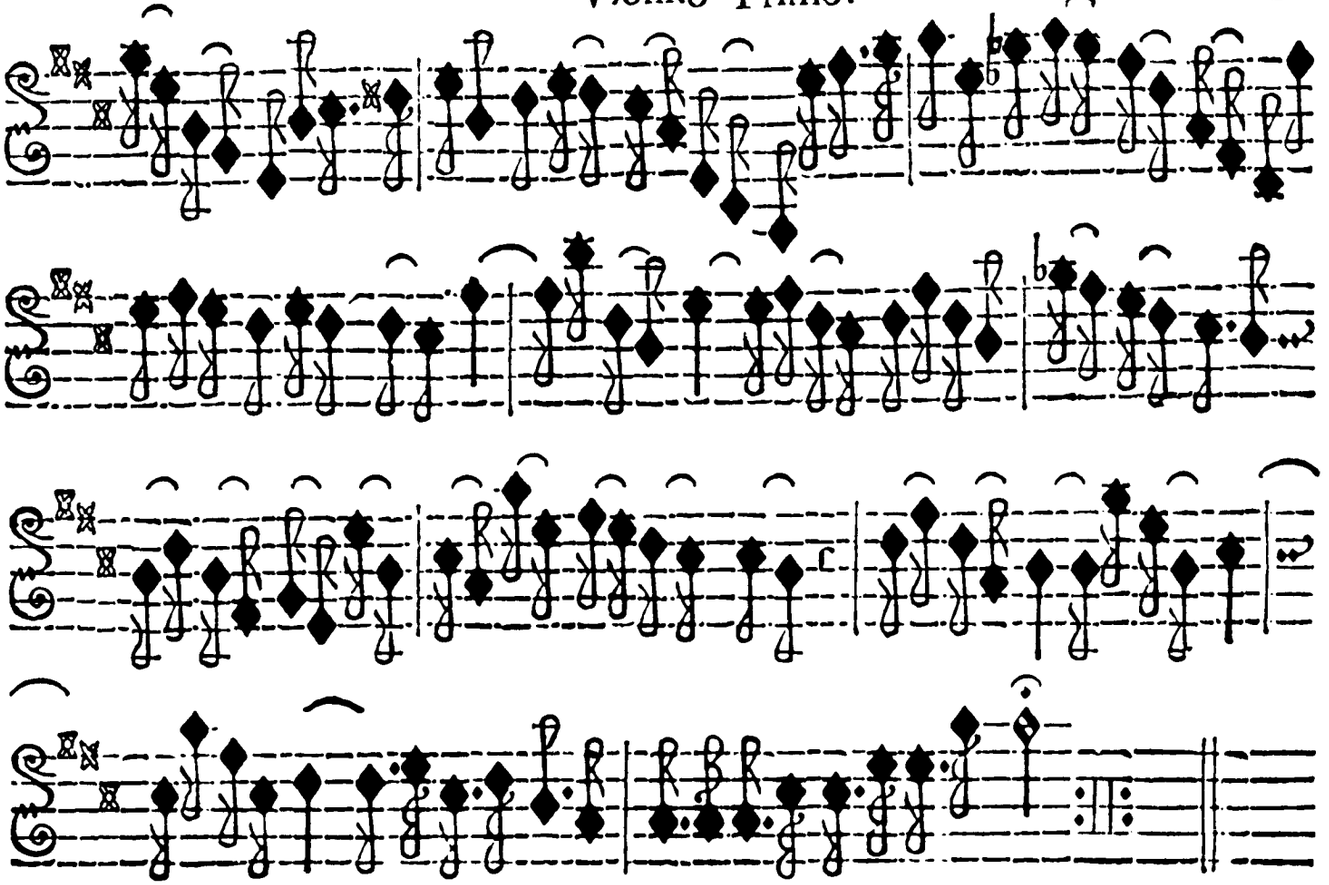
Allegro.



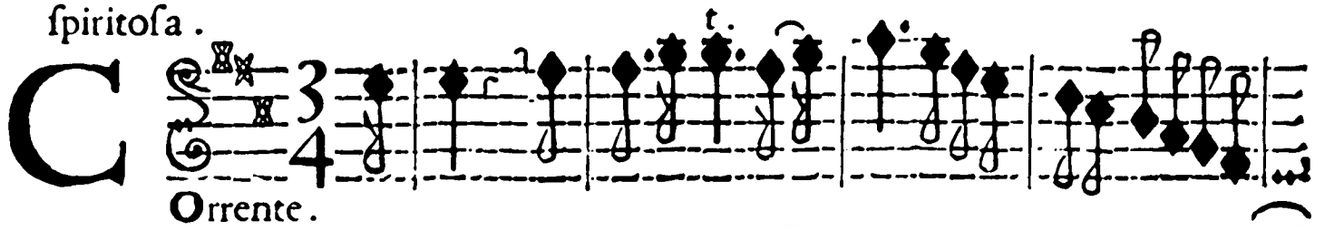
Orrente.

V. S. volti.

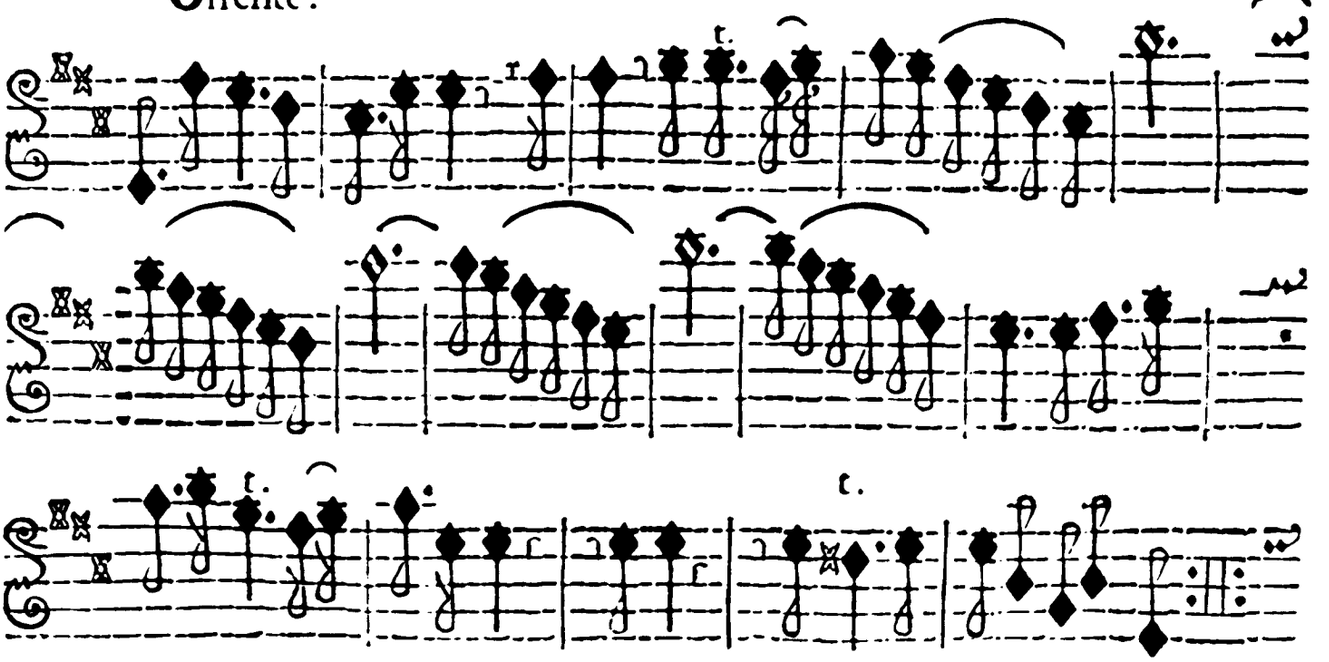

Auota.
Alemanda Largo. asai
ONATA SESTA.



ſpiritoſa.



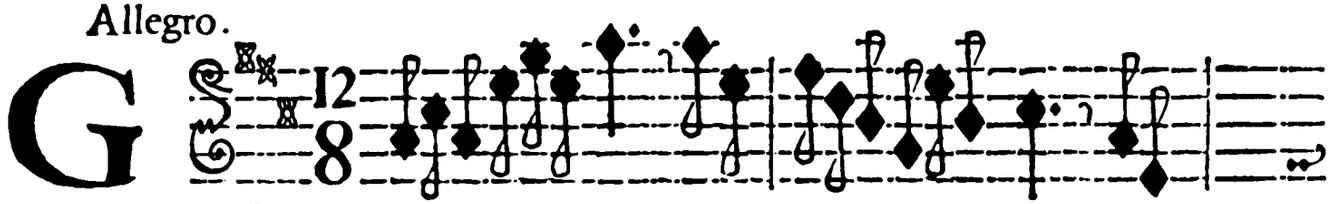
Orrente.



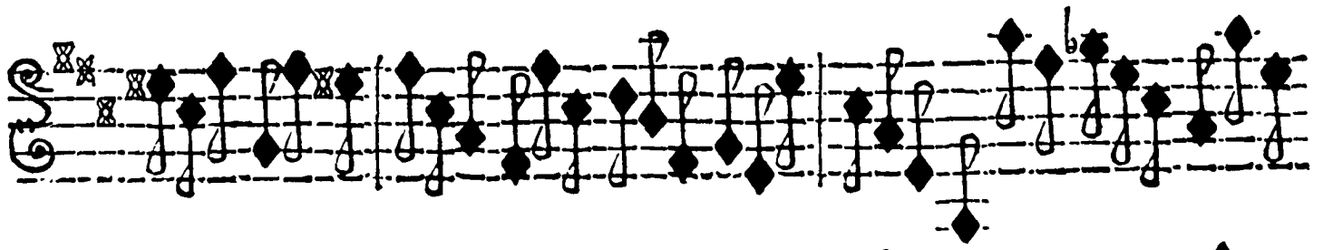
t. t.

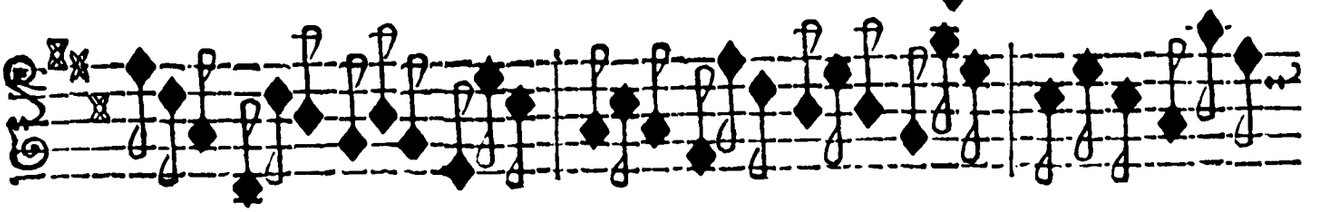
Piano.

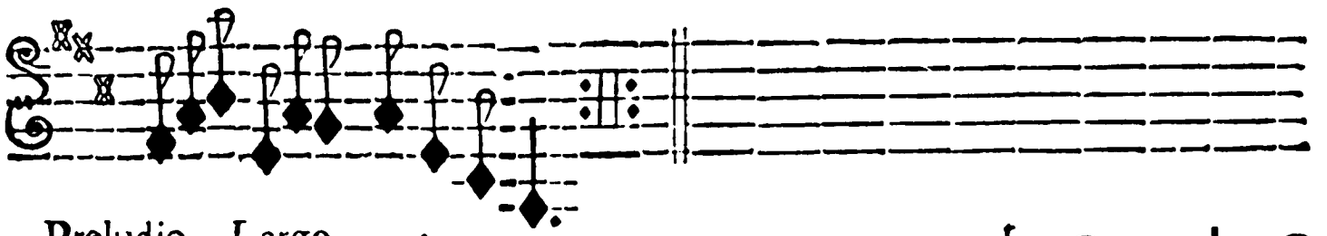
Allegro.



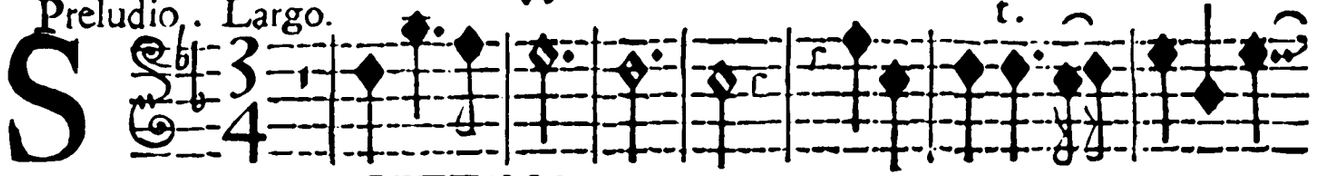
Iga.



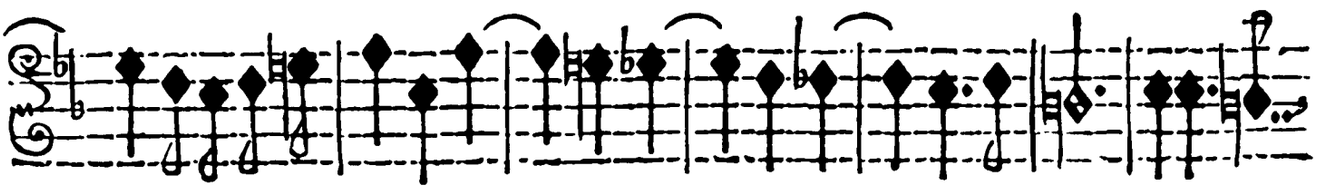


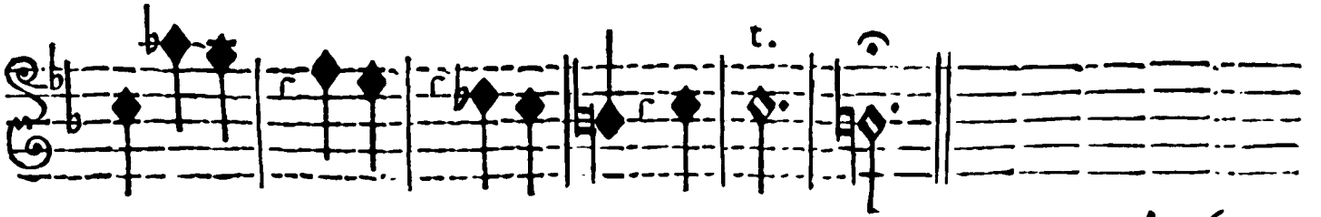


Preludio. Largo.

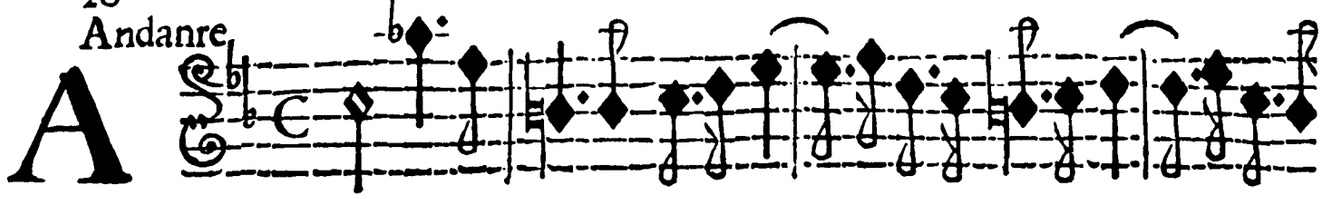


SONATA SETTIMA.

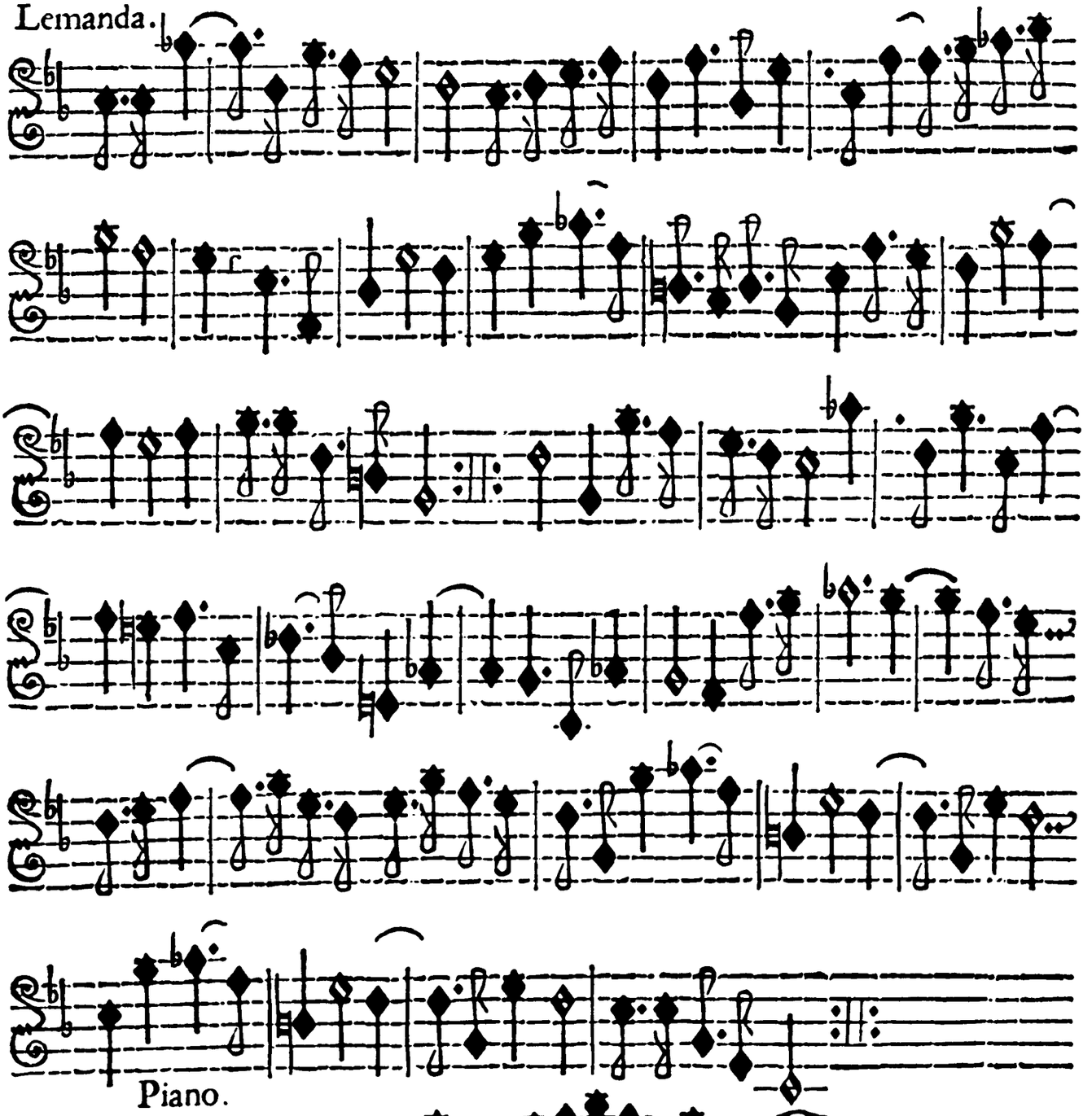




Andanre



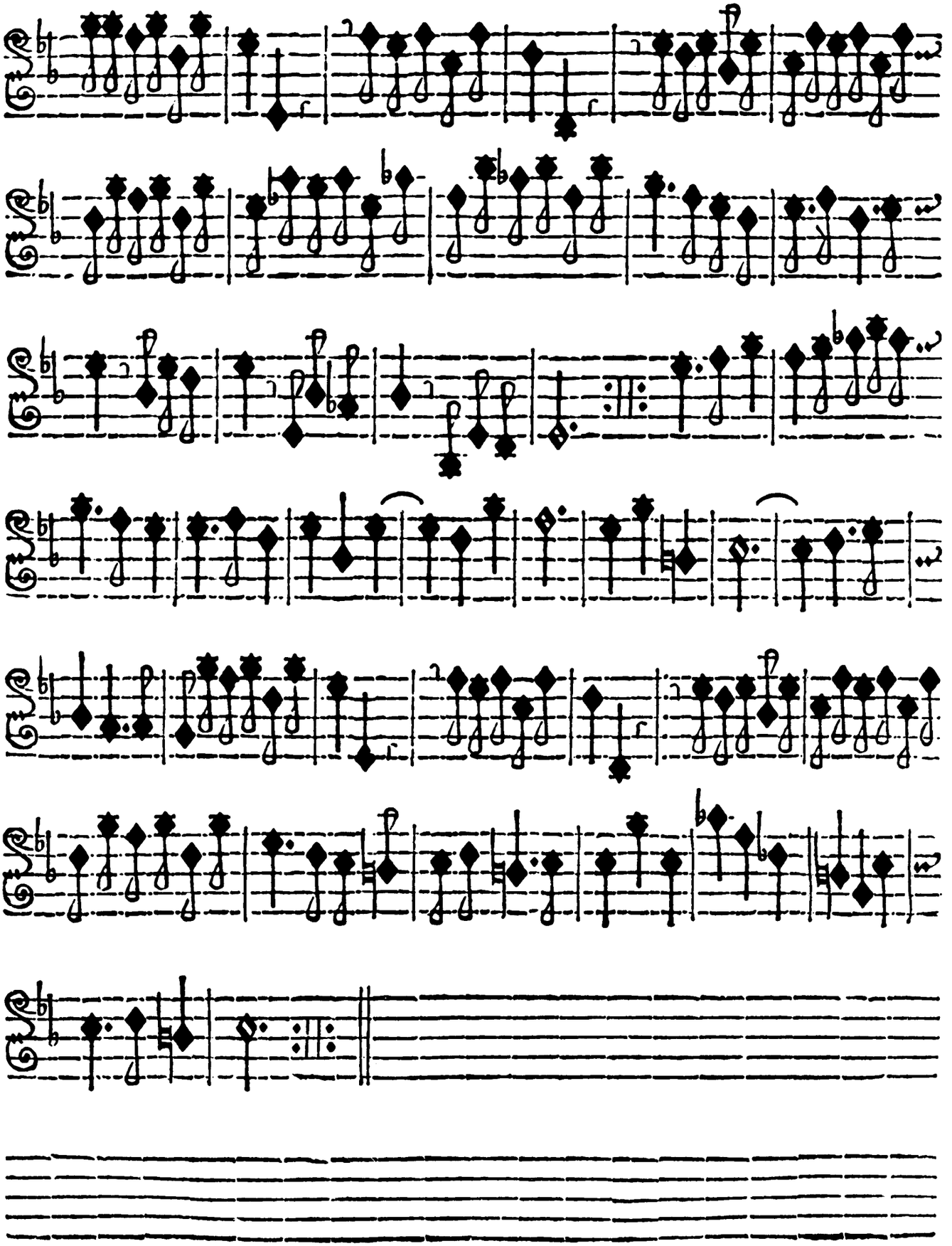
Lemanda.



Piano.

Allegro.

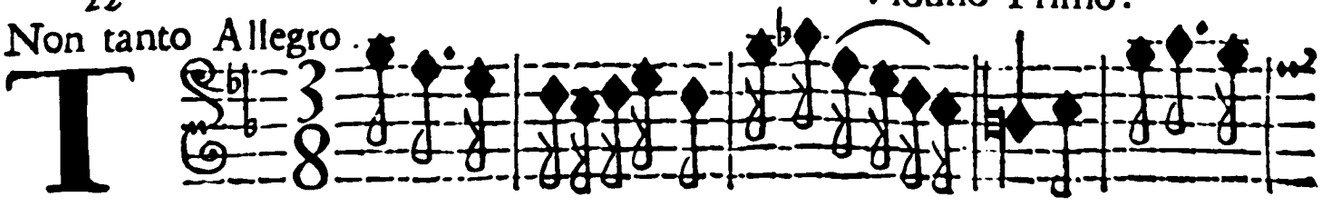
Orrente.



V. S. volti.

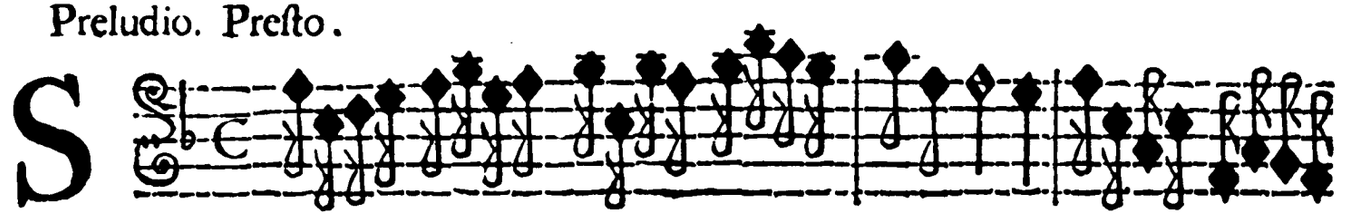
Violino Primo.

Non tanto Allegro.



Empo di Sarabanda.

Preludio. Preſto.



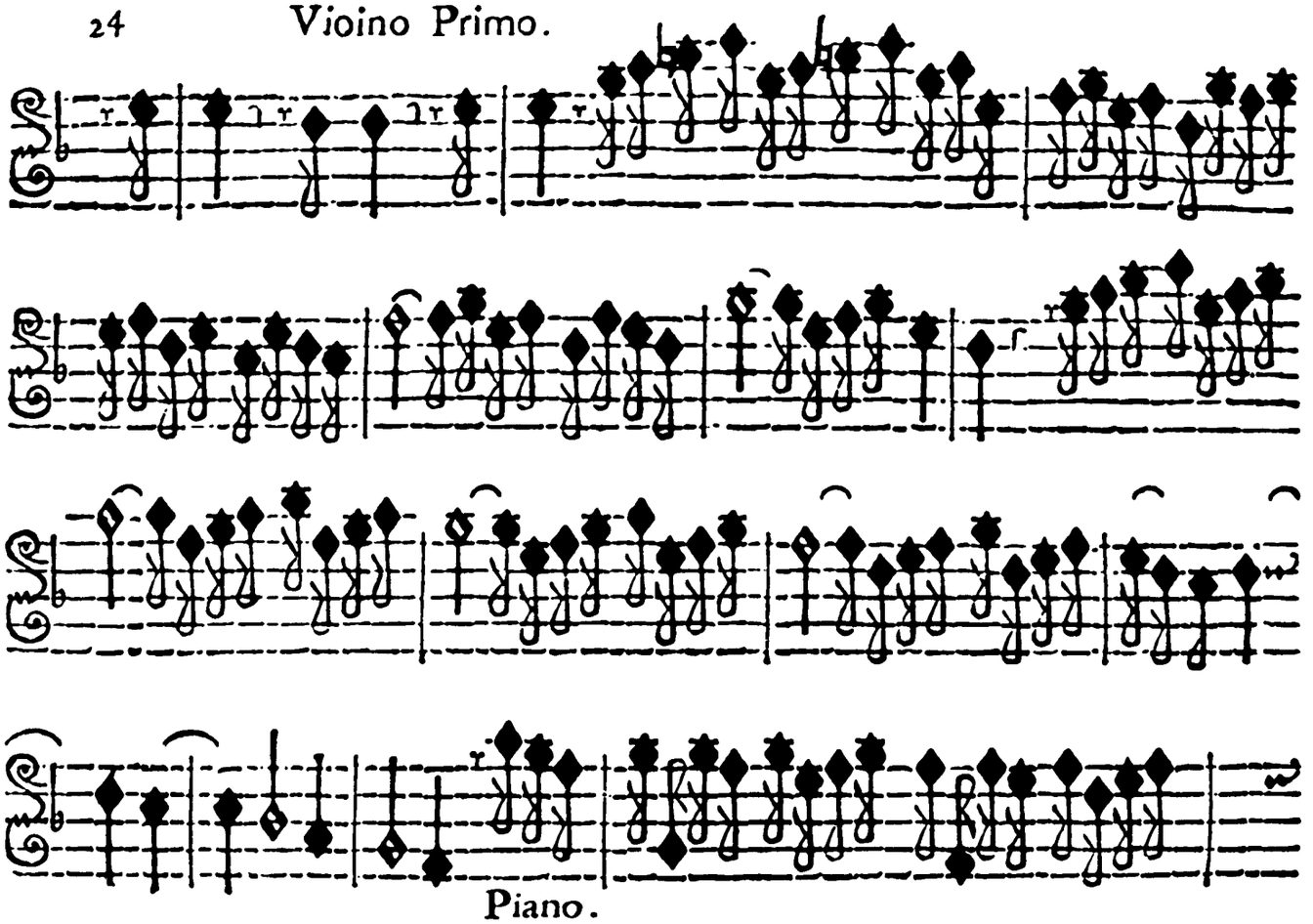
ONATA OTTAVA.

Adagio.

Allegro.

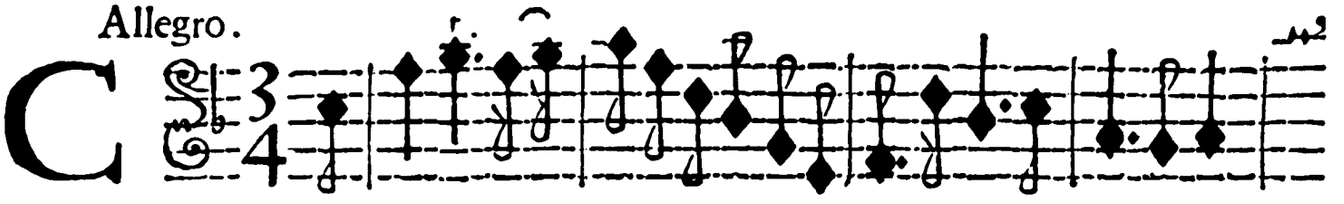
Lemanda.

V. S. volti.

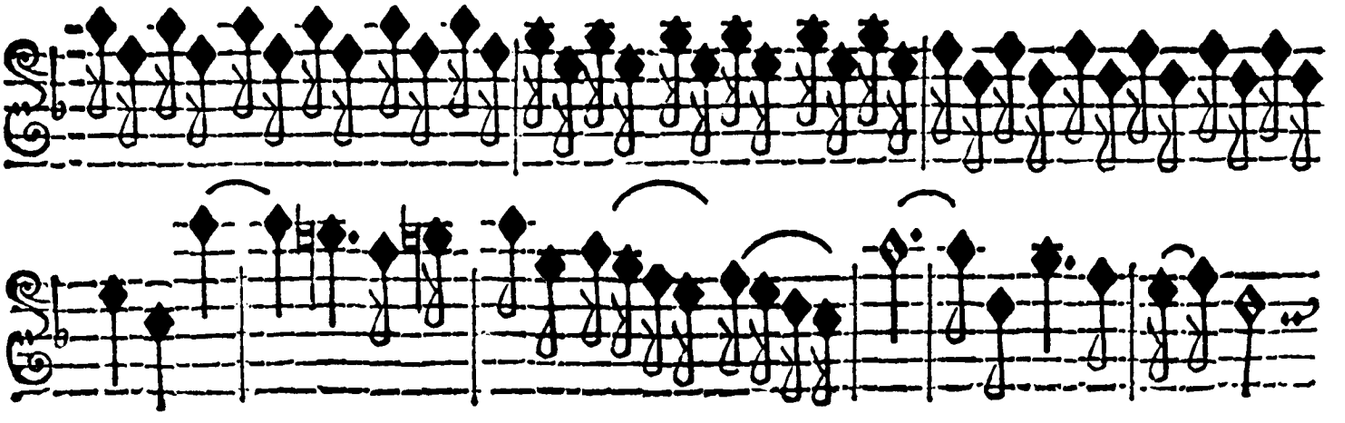


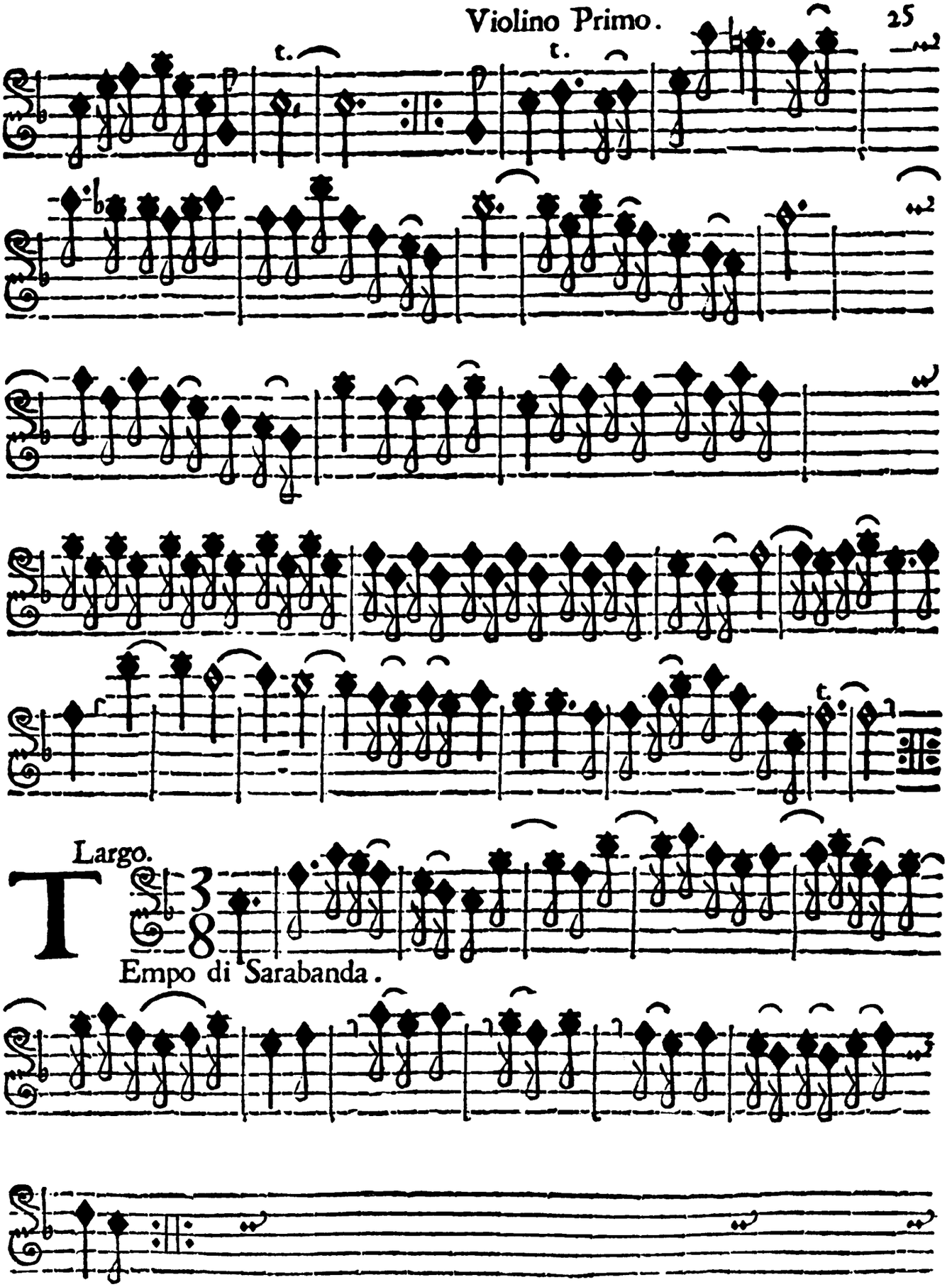
Piano.

Allegro.

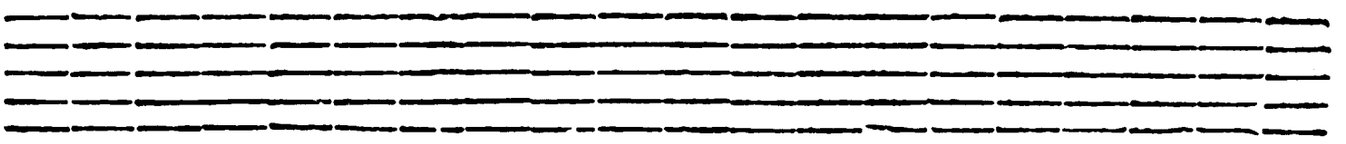


Orrente.



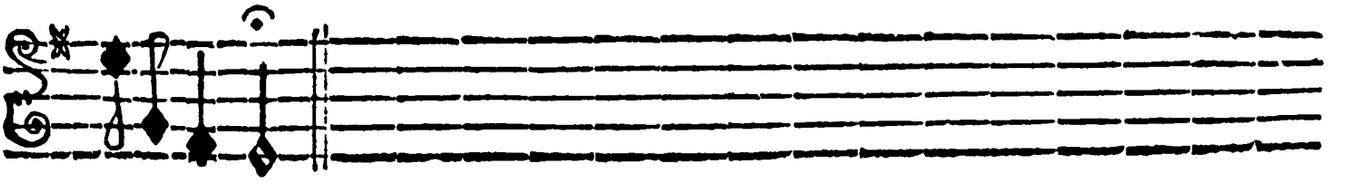

t.
t.
Largo.
Empo di Sarabanda.

Piano.



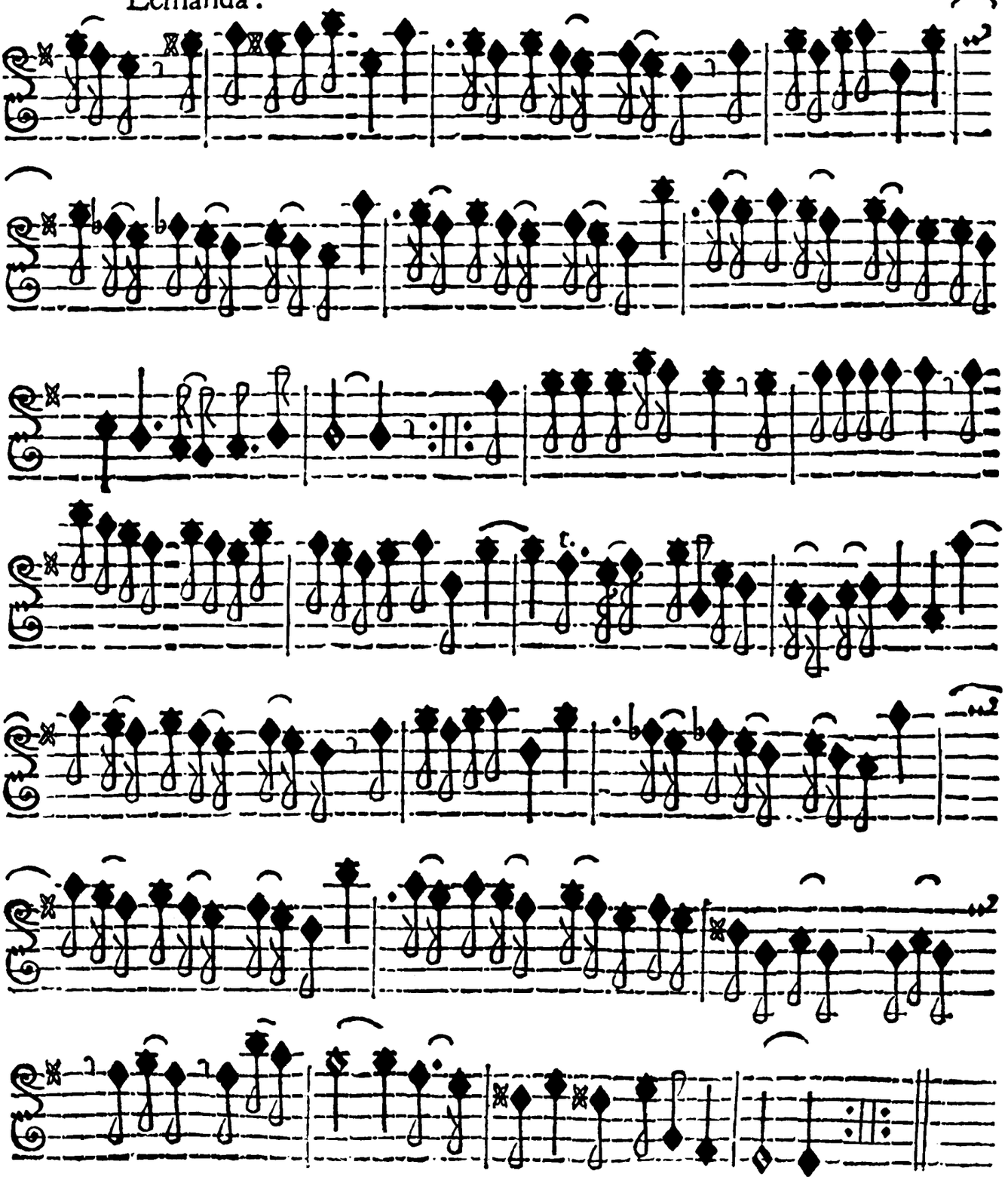
Preludio. Largo.

SONATA NONA.



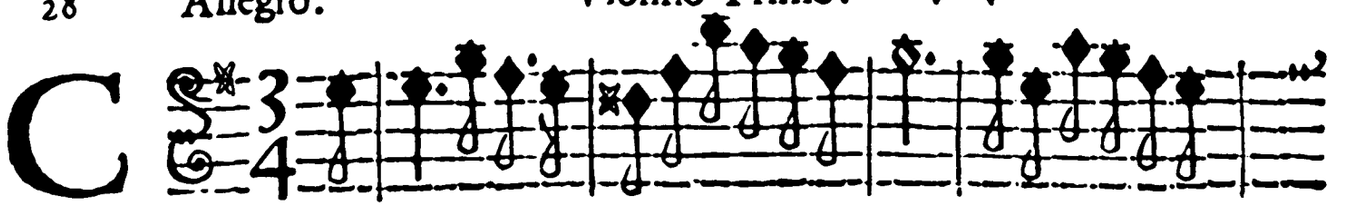
Allegro. afsai.

Lemanda.



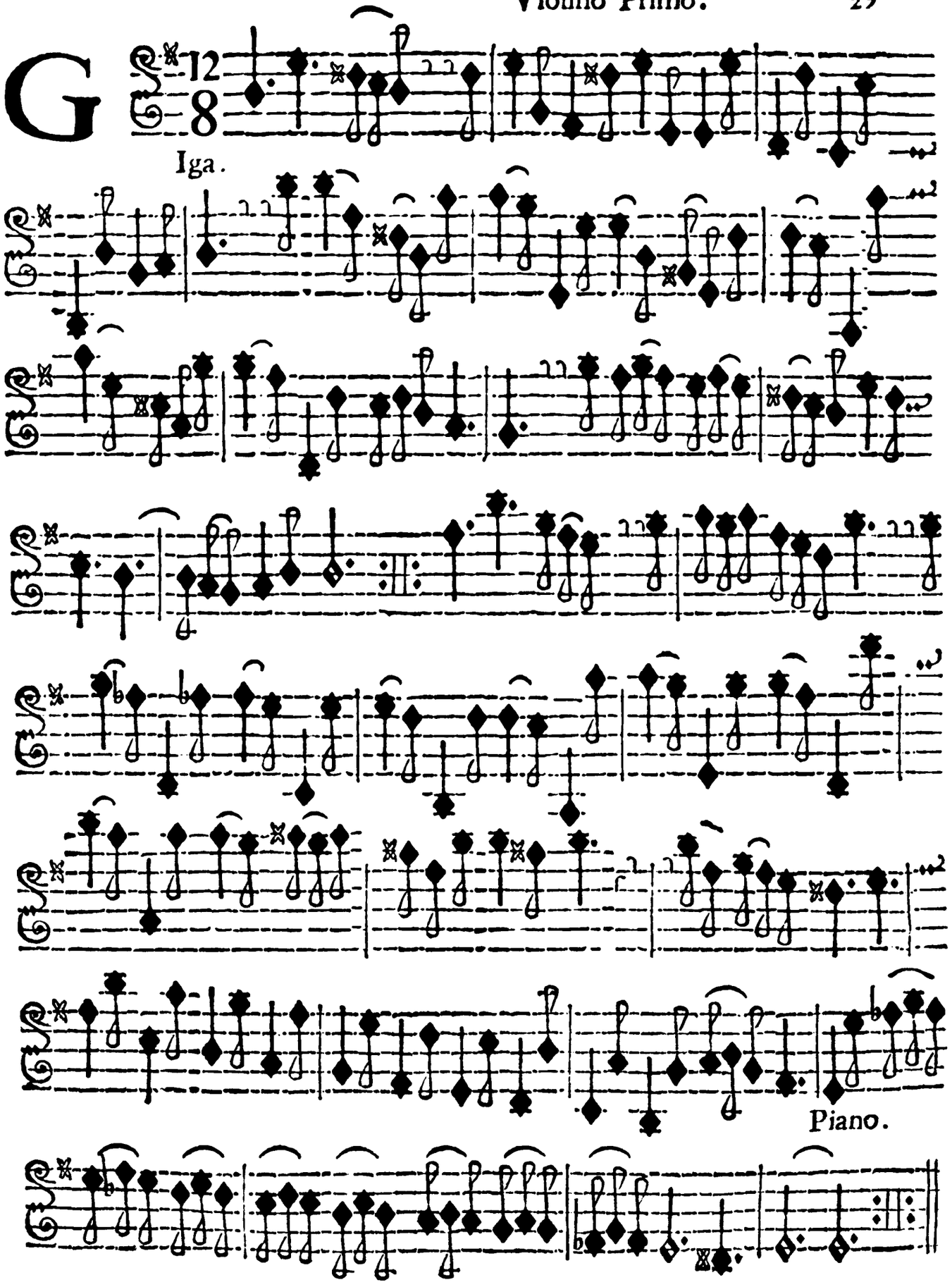
V. S Volti. A 8

Allegro. Violino Primo.



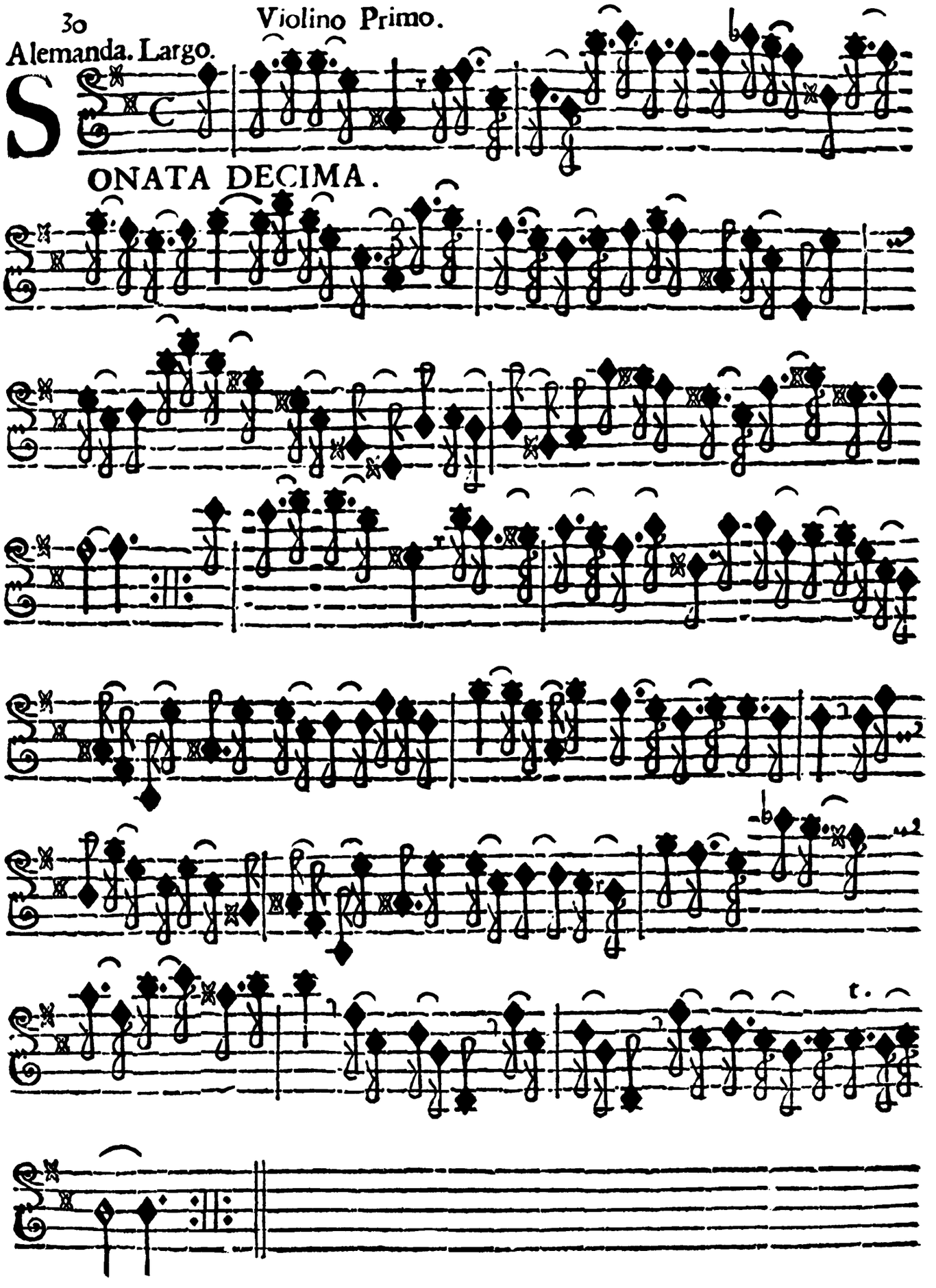
Orrente.

Piano.


Iga.
Piano.

Alemanda. Largo.

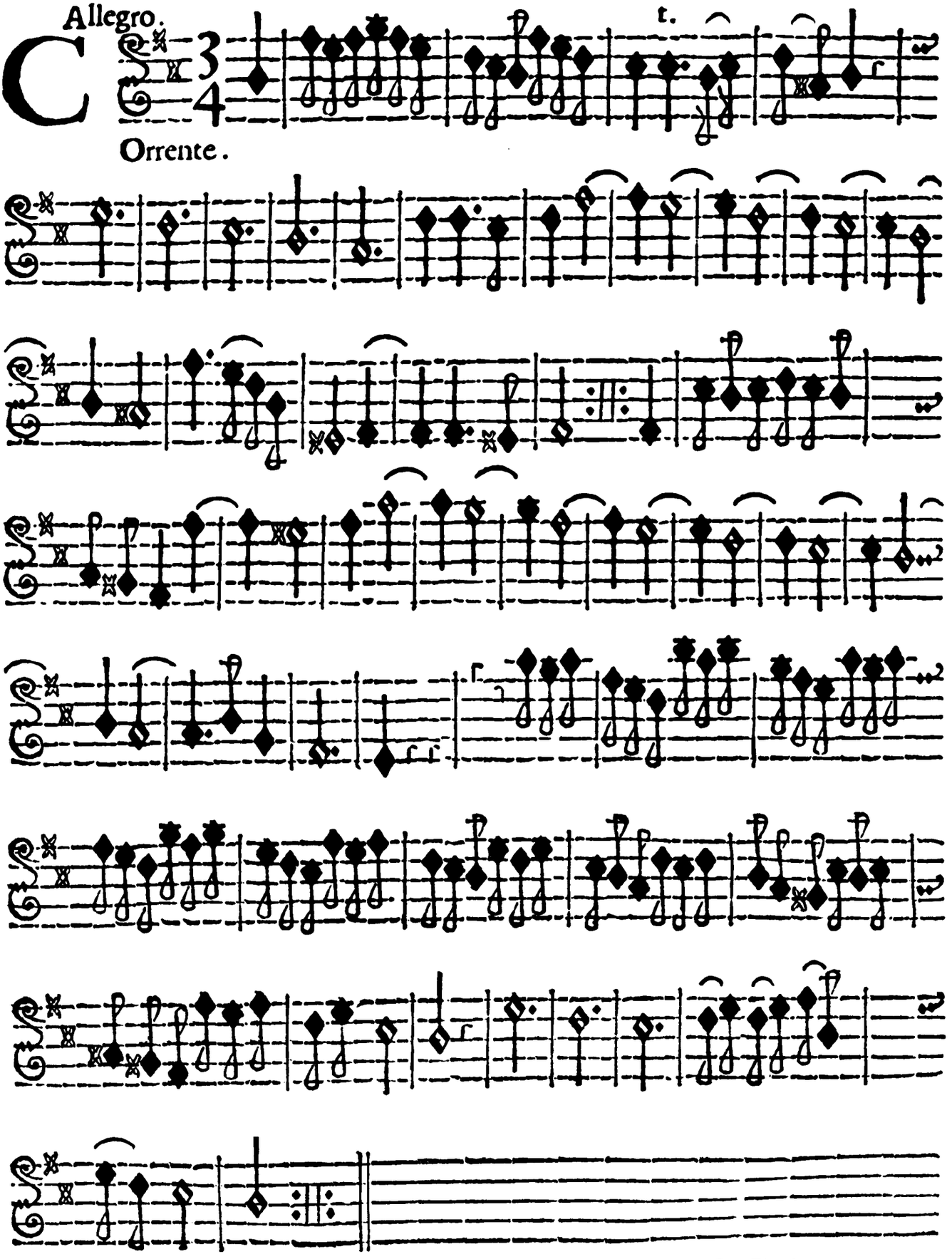
SONATA DECIMA.



Allegro.

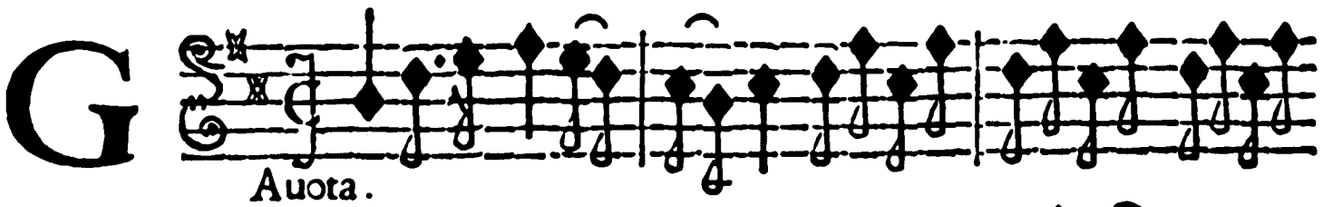
t.

Orrente.

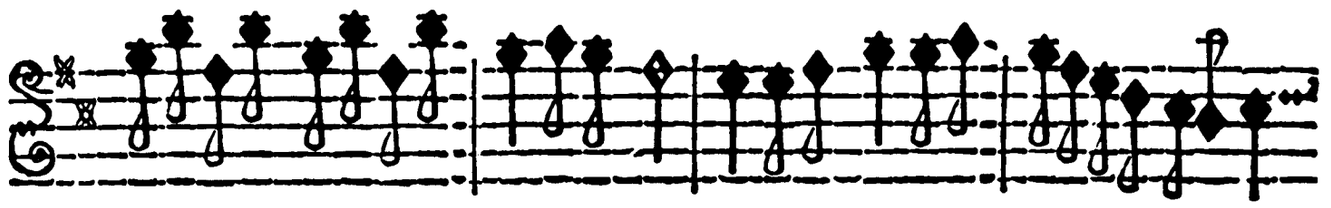


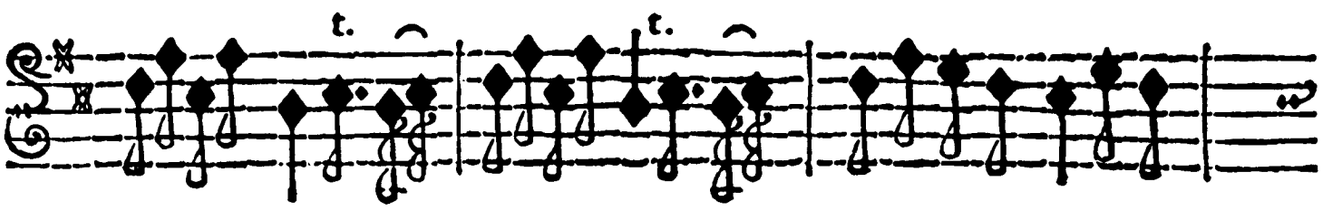
V. S. Volti.

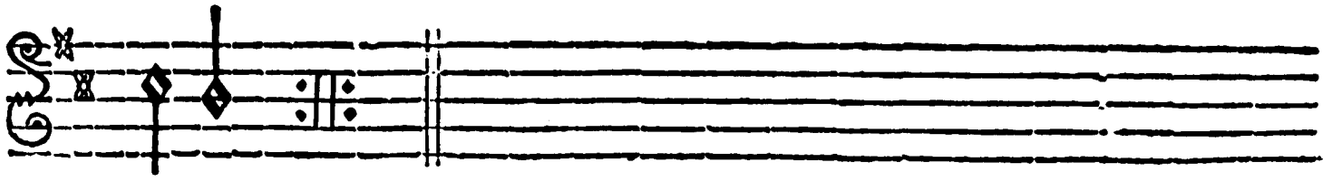
Presto:

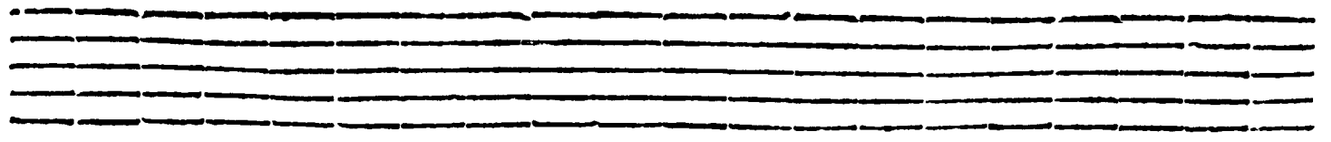


Auota.

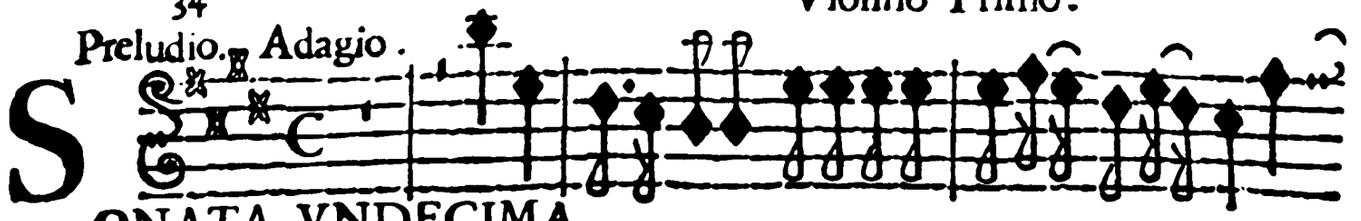








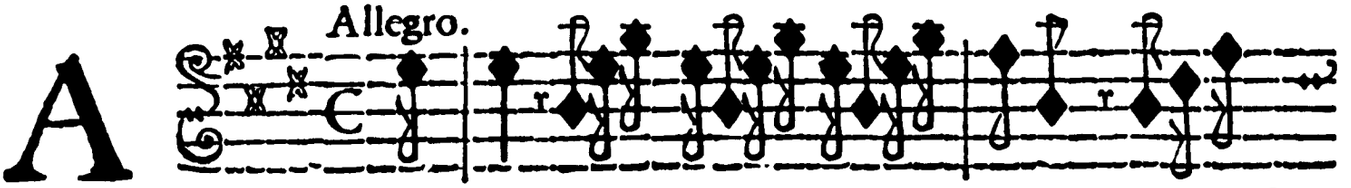
Preludio. Adagio.



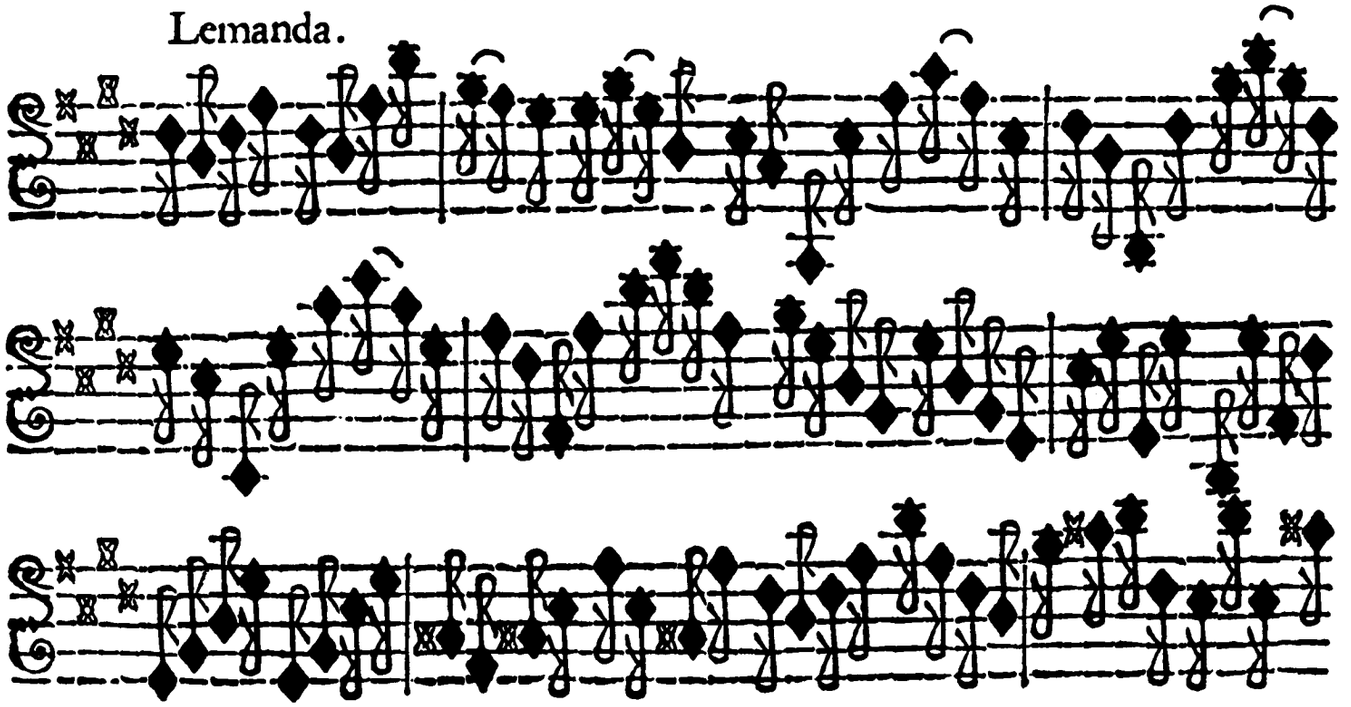
SONATA VNDECIMA.

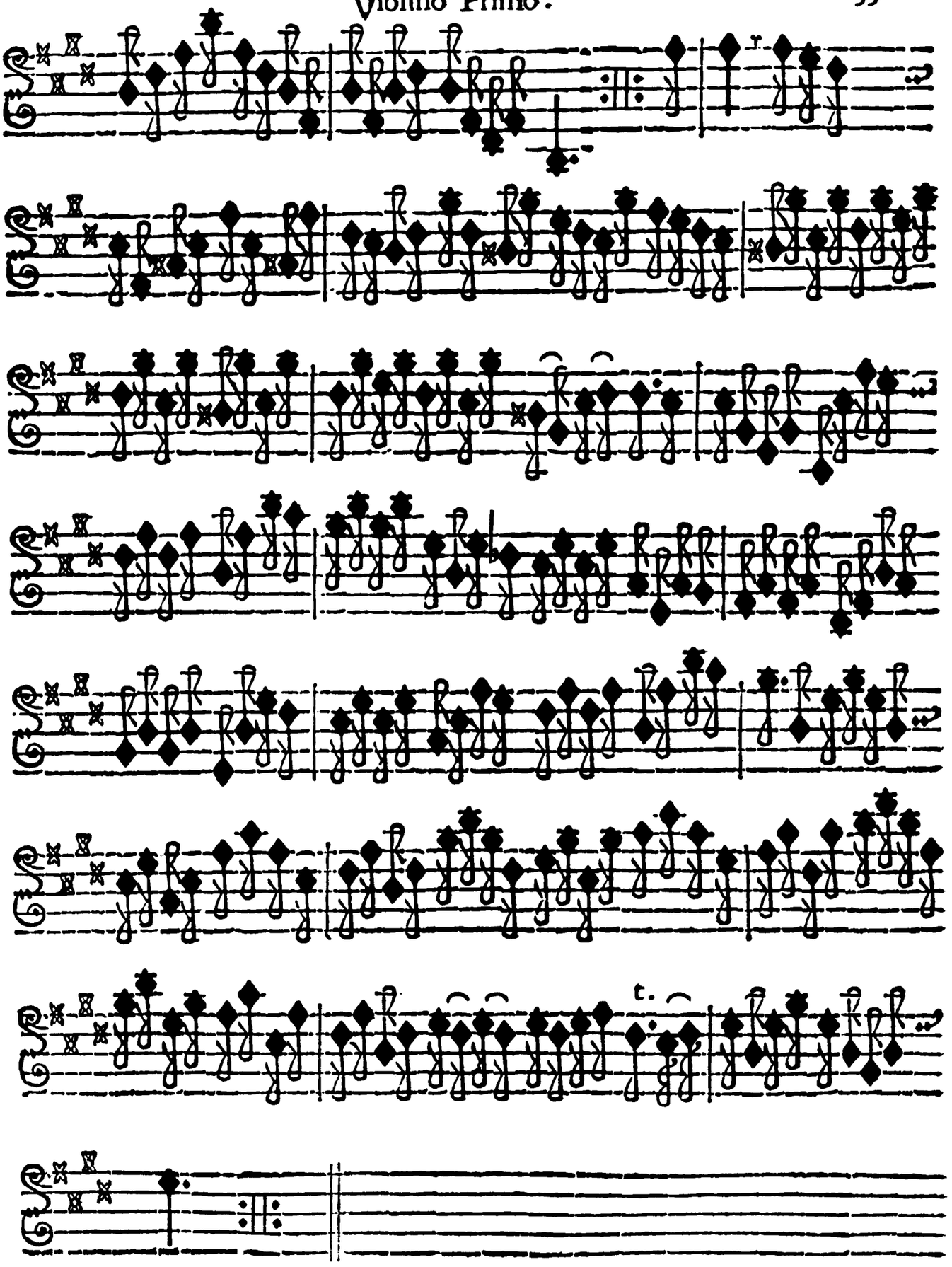
Piano.

Allegro.



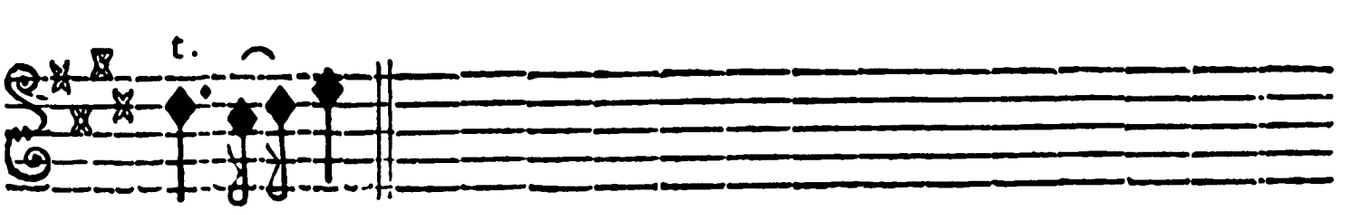
Lemanda.



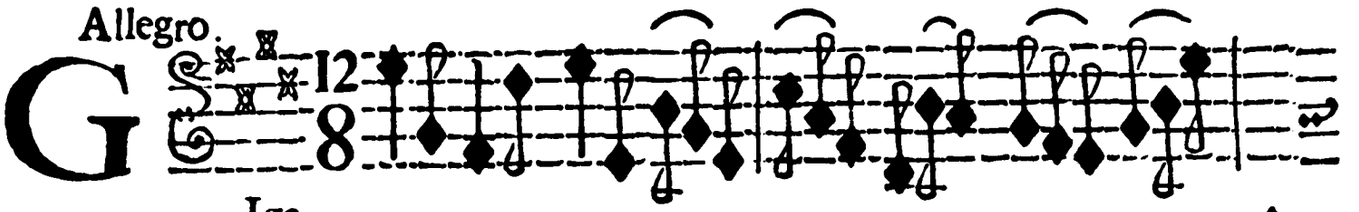


Largo.

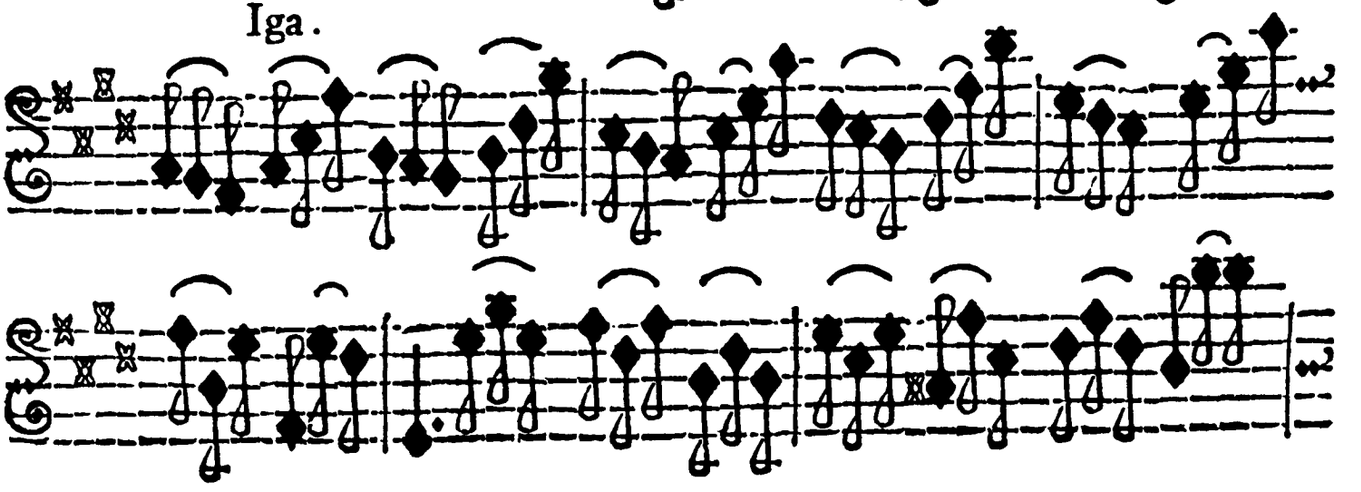
Arabanda.

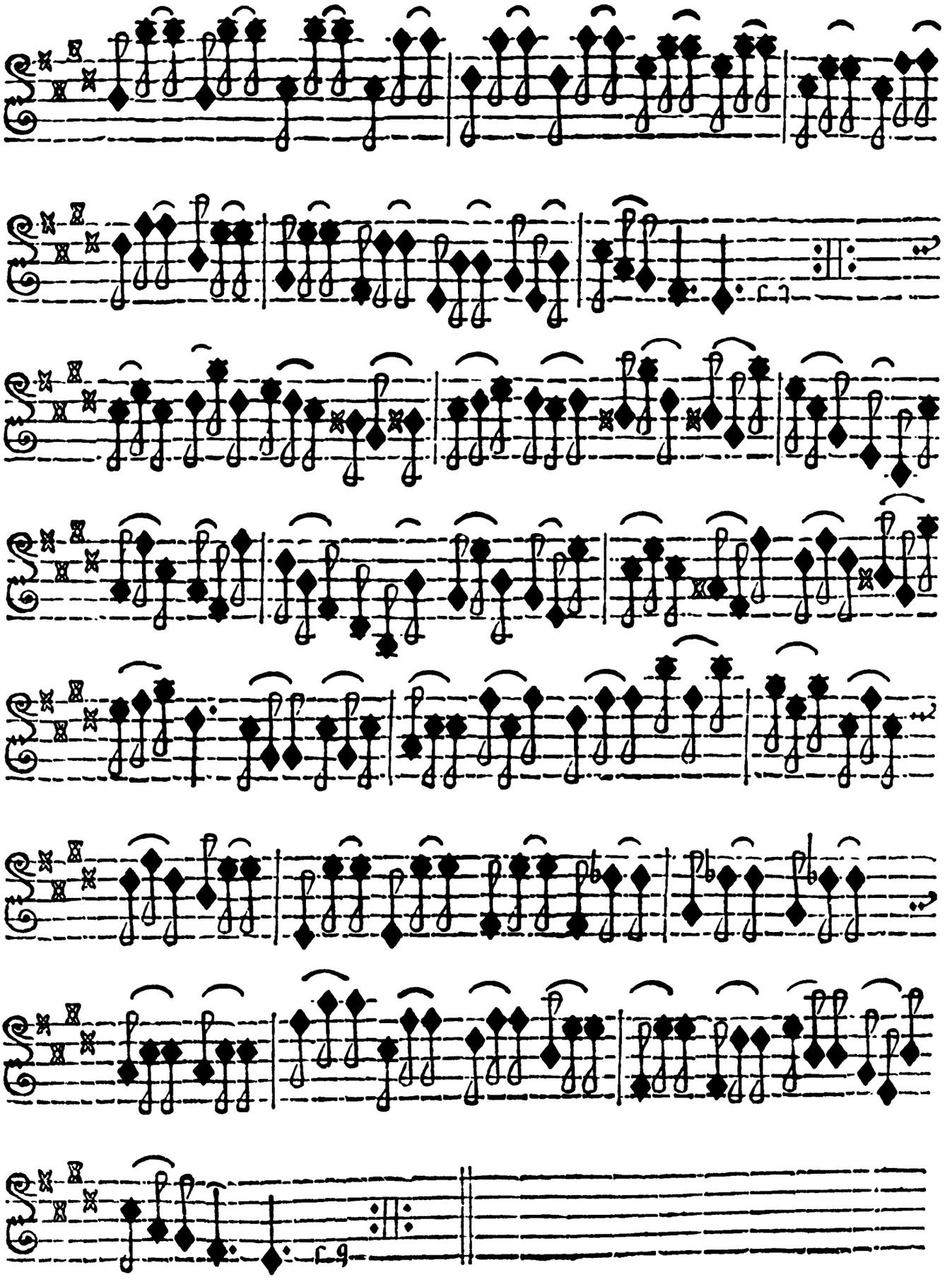


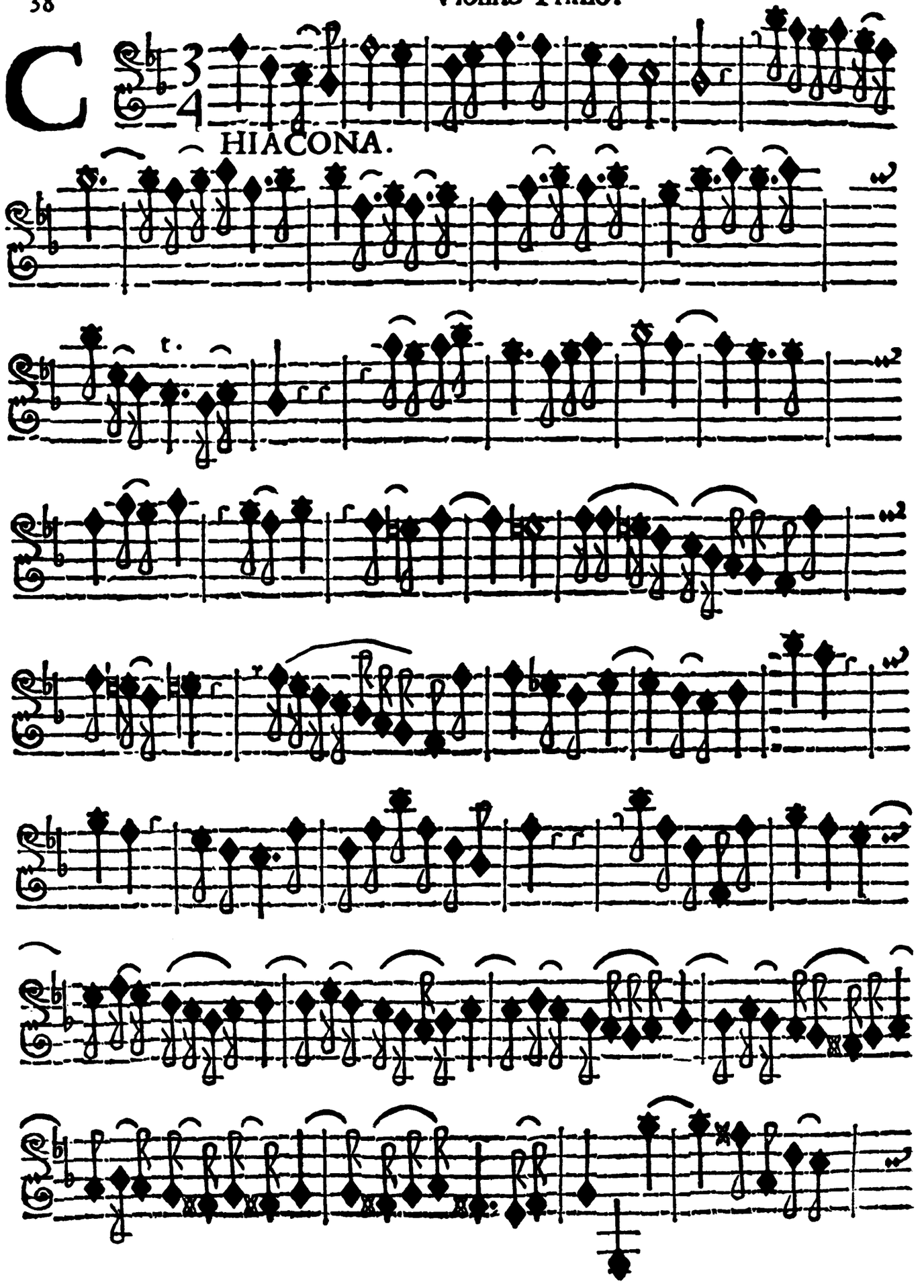
Allegro.



Iga.






HIACONA.

V. S. Volti Subito Subito.

Piano.
Forte.

TAVOLA

Sonata Prima.	Pagine.	1
Sonata Seconda.		4
Sonata Terza.		7
Sonata Quarta.		10
Sonata Quinta.		14
Sonata Seſta.		16
Sonata Settima.		19
Sonata Ottaua.		22
Sonata Nona.		26
Sonata Decima.		30
Sonata Vndecima.		34
CHIACONA.		38

IL FINE.

Achevé d'imprimer en septembre 2004
sur les presses de l'Imprimerie Jadault
pour le compte des Éditions J.M. FUZEAU S.A.
B.P.406 - Courlay - 79306 Bressuire (France)

Dépôt légal 3e trimestre 1994 - Impression n° 2